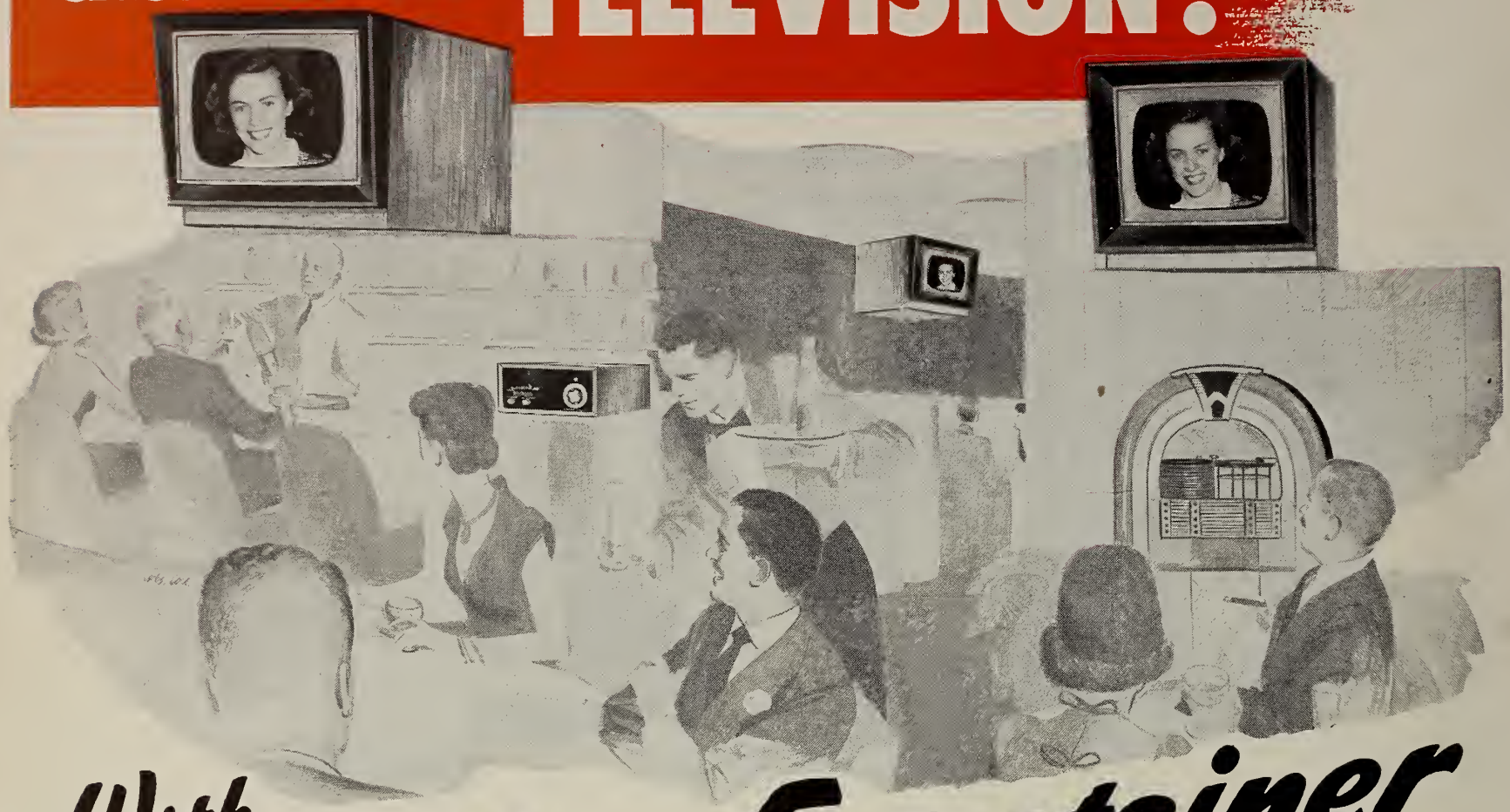
THE CASH BOX

THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY

Vol. 10, No. 24
MARCH 12, 1949

Not "Cruising Down The River", but working on another click MGM platter is orkster Blue Barron, right, whose band currently is one of the nation's hottest musical attractions. Blue's sensational disking of "You Were Only Fooling" and "Cruising Down The River" are at present, two platters wearing white on thousands of juke boxes across the land. Pictured above during a recent session are, left, Harry Meyerson, artist and repertoire chief at MGM Records; and Blue's arranger, Ivan Lane. Meyerson predicts another smash hit for Blue in his latest release titled "You're So Understanding". Blue is currently touring the nation on a lengthy one-niter stand. Blue Barron is exclusively featured on MGM Records. Direction: Music Corporation of America. Personal Manager: Joe Galkin. Record Promotion: Hal Fine.

CASH IN ON TELEVISION!



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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

The biggest problem facing the automatic music business at this time is financing equipment operators want to buy.

Leaders in the trade believe that once this problem is settled, and they further believe that a solution can come about, that sales of automatic music equipment will once again zoom to new heights.

Leading automatic music sellers have stated for some time that they could make volume sales in almost every territory if they had satisfactory financing like they used to have.

As one well known distributor of music equipment reported, "Operators here in my territory need new equipment. Many of these ops held out from buying when we had a good financing arrangement for them. Now that their machines are becoming more worn each day, they realize that new equipment would tremendously help cut down their servicing overhead, and also boom take.

"But," he continues, "our problem now is to arrange for satisfactory financing for them. Therefore your idea of some years back, regarding the creation of a finance set-up within the industry, composed of a pool of members of the trade, people who understand our business thoroly, would be the answer for today."

Without a new and better finance arrangement for sales of new equipment, it is generally believed by almost all in the field that music equipment will continue moving at a very slow pace. This, as many state, is due to the fact that the ops are not now in position to invest their capital for financing the purchase of new equipment.

There is also a general belief that the manufacturers of music equipment can work out some plan between them which would handle this problem very satisfactorily for all concerned.

"This can be done," as one leader stated, "by pooling a certain amount of finance in one organization to carry those men who want to buy new equipment. The creation of such a finance organization will make money for all investors."

As yet, no attempts have been made to create any sort of finance set-up exclusively for this industry from among its own members.

It is also noteworthy at this time to bring out the fact that many an operator is in better financial position than ever before. Such men are now in the mood to buy new equipment. They want to replace wornout machines. They would also be in position to meet all payments.

It is well known that the average operator, if not oversold, can handle payments for whatever equipment he feels he needs. Those manufacturers who have worked closely with ops in this regard claim that they have not suffered any financial loss.

In most cases, it is agreed, the members in the field are in position to make this business boom in much better fashion than ever before, for they have greatly diversified their routes and are no longer dependent on only one type of equipment.

This diversification has reacted very favorably for the average coin machine man. He now can take in new equipment of various kinds if financed properly, and meet all payments because of the income he enjoys from the entire route, not from just his music equipment alone.

Bill Gersh

Help Wanted Male—Agencies

PROVIDENT
15 DEY ST. ROOM 218

TAX Account, CPA firm.....$5500-$6000
SR Accountant, CPA firm.....$52-5500
ACCT-Ofc Mgr, Cas & Fire exp to $5000
SEMI-SR ACCT: perm: CPA staff..$3300
JR ACCOUNTANT, Greenpoint.....$45
JR ACCTS, some CPA experience..
SALESMEN, exp to institutions.
cases, towels, etc; met area
STENO, yo...
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CO 5-1129

Help Wanted Male

BOOKKEEPER
EXPD ON BURROS #7800
PAYROLL, TAXES, EXCELLENT OPPTY.
AD866 TIMES

...PER
OPERA-
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Help Wanted Male

ERRAND boy, commercial stationery; 5½ days; $30; opportunity. R973 Times Downtown.

ESTIMATOR
...perienced to take
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Top...
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Help Wanted Male

PHYSICIANS
House doctors for private hospital: license N Y preferred. Y3916 Times.

PICKLING FOREMAN
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Wanted A LEADER

A daring, farseeing, pioneering spirit like that of our forefathers with faith, courage, audacity, clear-sightedness, logic, confidence and laughing good humor is wanted to lead the way for an entire industry.

He who fears fear. Who has no faith in America's tomorrow. Who does not believe in people. Who lacks the dramatic touch. Who cannot see further than his nose. Who has grown fat and lazy from too many good years. Who frightens easily. Who listens too well to pessimists. Who isn't a man's man. Who cannot stimulate and lead. Such a man need not apply.

But, if the applicant has all the above qualities in positive, not negative, fashion, let him step forward now to lead an industry destined for greatness on the glorious path of tomorrow.

The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

CODE

AL—Aladdin	DEL—DeLuxe	RE—Regent
AP—Apollo	DM—Damon	RO—Rondo
AR—Aristocrat	EX—Exclusive	RA—Rainbow
BU—Bullet	JE—Jewel	SA—Savoy
CA—Capitol	KI—King	SP—Specialty
CAS—Castle	LO—London	SI—Signature
CM—Commodore	MI—Miracle	TE—Tempo
CN—Continental	ME—Mercury	TO—Top
CO—Columbia	MG—MGM	TW—Tower
CR—Coral	MN—Manor	TWC—20th Century
CS—Coast	MO—Modern	UN—Universal
DA—Dana	MT—Metrotone	VA—Varsity
DE—Decca	NA—National	VI—Victor

1 FAR AWAY PLACES

CA-15278—Margaret Whiting
CO-38356—Dinah Shore
CR-60016—Ames Bros.
DE-24532—Bing Crosby
LO-285—Vera Lynn
ME-5198—Vic Damone
MG-10356—Kate Smith
VI-20-3316—Perry Como

2 POWDER YOUR FACE WITH SUNSHINE

CA-15351—Dean Martin
CO-38394—Doris Day-Buddy Clark
DA-2031—Dick Byron
DE-24530—Evelyn Knight
LO-367—Primo Scala
ME-5247—Anne Vincent-John Laurenz
MG-10346—Blue Barron O.
VI-20-3321—Sammy Kaye O.

3 A LITTLE BIRD TOLD ME

CA-15308—Blu Lu Barker
CA-15326—Smokey Rogers
CO-38386—Jerry Wayne-Janette Davis
DE-24514—Evelyn Knight
LO-389—Wayfarers
SU-1507—Paula Watson
VI-20-3320—Rose Murphy

4 I'VE GOT MY LOVE TO KEEP ME WARM

CA-15330—The Starlighters
CO-38324—Les Brown O.
DE-[illegible]—The Mills Bros.
MG-10348—Art Lund
VI-20-3302—Ray Noble O.

5 CRUISING DOWN THE RIVER

CA-15372—Jack Smith
CO-34811—Frankie Carle O.
DE-24568—Russ Morgan O.
LO-256—Prima Scala O.
ME-5249—Helen Carroll
MG-10346—Blue Barron O.
VI-20-3349—Three Suns

6 LAVENDER BLUE

CA-15225—Jack Smith
CO-38229—Dinah Shore
CL-2954—Mack Campbell
CR-185—Hugh Cameron
DE-24547—Burl Ives
LO-310—Vera Lynn
ME-5246—Anne Vincent
VI-20-3100—Sammy Kaye O.

7 RED ROSES FOR A BLUE LADY

DE-24549—Guy Lombardo O.
ME-5201—John Laurenz
VI-20-3319—Vaughn Monroe O.

8 GALWAY BAY

CA-15403—Clark Dennis
CO-38279—Bill Johnson
CS-1257—Bobby Worth
DE-24295—Bing Crosby
LO-287—Anne Shelton
MG-10270—Joseph McNally
RA-70015—B. Lester
RO-184—Fran Allison
VI-20-3238—Jane Pickens
VI-26-7506—Michael O'Duffy

9 THE PUSSY CAT SONG

CA-15342—Jo Stafford-Gordon MacRae
DE-24533—Patty Andrews-Bob Crosby
ME-5247—Anne Vincent-John Laurenz
MG-30176—Betty Garrett-Jimmy Durante
LO-365—Joy Nichols-Benny Lee
VI-20-3288—Perry Como

10 SO TIRED

CA-15314—Kay Starr
DE-24521—Russ Morgan O.
DE-24449—Russ Morgan O.
DEL-1165—Nancy Donovan
KI-4263—Lonnie Johnson
VI-20-3350—Freddy Martin O.

A Check List of Top-Selling M-G-M Records Hits

POPULAR

CRUISING DOWN THE RIVER — BLUE BARRON and his Orchestra M-G-M 10346
POWDER YOUR FACE WITH SUNSHINE

DOO DE DOO ON AN OLD KAZOO — ART MOONEY and his Orchestra M-G-M 10357
BEAUTIFUL EYES

CARAVAN — BILLY ECKSTINE M-G-M 10368
A SENORITA'S BOUQUET

PEGGY DEAR — JOHNNY DESMOND M-G-M 10358
WHILE THE ANGELUS WAS RINGING

SO IN LOVE — JANE HARVEY M-G-M 10359
ALWAYS TRUE TO YOU IN MY FASHION

"A" YOU'RE ADORABLE — THE BUDDY KAYE QUINTET M-G-M 10310
DON'T SAVE YOUR KISSES FOR TOMORROW

YOU WAS! — ART LUND M-G-M 10365
GET A LITTLE SUMMER IN YOUR KISSES

THE HUMPHREY BOGART RHUMBA — BETTY GARRETT M-G-M 10367
JOHNNY GET YOUR GIRL

BEWILDERED — BILLY ECKSTINE M-G-M 10340
NO ORCHIDS FOR MY LADY

JUST ONCE MORE — FRANKIE MASTERS and his Orchestra M-G-M 10371
HOW MANY TEARS MUST FALL

I DON'T SEE ME IN YOUR EYES ANYMORE — HELEN FORREST M-G-M 10373
WHY IS IT

AS YOU DESIRE ME — DERRY FALLIGANT M-G-M 10308
I'LL REMEMBER APRIL

IT'S A BIG WIDE WONDERFUL WORLD! — JACK FINA and his Orchestra M-G-M 10372
JUST REMINISCING

YOU'RE SO UNDERSTANDING — BLUE BARRON and his Orchestra M-G-M 10369
MISSISSIPPI FLYER

SUNFLOWER — JACK KILTY M-G-M 10339
BRUSH THOSE TEARS FROM YOUR EYES

SOMEONE LIKE YOU — ART LUND M-G-M 10348
I'VE GOT MY LOVE TO KEEP ME WARM

CARELESS HANDS — JOHNNY DESMOND M-G-M 10349
THESE WILL BE THE BEST YEARS OF OUR LIVES

A ROSEWOOD SPINET — KATE SMITH M-G-M 10356
FAR AWAY PLACES

FOLK and WESTERN

LOVESICK BLUES — HANK WILLIAMS M-G-M 10352
NEVER AGAIN

PLAYBOY CHIMES — BOB WILLS M-G-M 10370
DOG HOUSE BLUES

FOOLISH QUESTIONS — ARTHUR (Guitar Boogie) SMITH M-G-M 10333
RAIN DROPS AND TEAR DROPS

EBONY SERIES

DOWN BY THE STATION — SLIM GAILLARD M-G-M 10309
A GHOST OF A CHANCE

KEEP YOUR BIG MOUTH SHUT — BULLMOOSE JACKSON M-G-M 10318
MISS LUCY

BYE BYE, BYE BYE — THE EBONAIRES M-G-M 10361
COME IN MR. BLUES

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT

THE CASH BOX Record Reviews

"My Mom" (2:50)

"My Mother's Arms" (2:48)

EDDY HOWARD ORCH.

(Mercury 5259)

● Some light, sentimental wax by the Eddy Howard ork, with the maestro purring the soft tones of these pleasing tunes in excellent manner, should meet with the favor of Howard's many fans. Wax, titled, "My Mom" and "My Mother's Arms" is slow and easy, with the affectionate lyrics done up in plush styling throughout. Both sides are rendered in the usual excellent manner of the Howard ork, with Eddy basking in the spotlight on the pair. Music ops who have the spots that go for this brand should reap harvest with the tunes.

"Amen" (3:07)

"Say Si Si" (2:26)

WOODY HERMAN ORCH.

(Coral 60028)

● Here's a pair of sides re-issued on Coral that should win the immediate favor of music ops and fans throughout the nation. Two of Herman's greatest ever are offered in "Amen" and "Say Si Si." The sparkling refrain of the pair, which went like wildfire during the heyday of the band biz, still retain their vibrance. Music ops looking for wax they can depend on should get with this duo.

"Gotta Love 'Til I Die" (2:52)

"Headin' For A Heartache" (2:42)

PAT RAINEY

(Gold Medal 949)

● Wax that has the spark of becoming a hot item on the phonos is this bit tagged "Gotta Love You 'Til I Die." Offered by chirp Pat Rainey and the Four Notes of Rhythm, the platter appears to have enough in it to warrant music ops avid attention. Pat's tonsiling of the tune, done up with a faint Latin beat and the boys' chiming in the background, is top notch throughout. It's cute stuff that makes you listen, with the refrain offered filling the air with inviting bits of music. The flip has Pat doing a slow, soft ballad that should win ops favor. Take note of the tricks in the gal's vocal pitch which adds to the flavor of the disking. Ops should get with this platter.

"'A'—You're Adorable" (2:25)

"Beautiful Eyes" (2:15)

LARRY FOTINE ORCH.

(Decca 24579)

● Some fresh wax by orkster Larry Fotine, with the bright tones of "'A'—You're Adorable" and "Beautiful Eyes" seeping thru. Top deck, with a split vocal job performed by chirp Maralyn March and Johnny Goodfellow, is a light novelty tune that makes for fairly pleasant listening. It's cute stuff that is easily taken to, and might blossom into a big item. The flip, wailed by Larry's vocal ensemble in steady up-tempo manner, is another novel disking that bears ops attention. Both sides rate some heavy listening—and possibly more.

"All Right, Louis, Drop The Gun" 2(:40)

"Did Anyone Ask About Me" (2:47)

GLORIA HART—ART KASSEL ORCH.

(Mercury 5260)

● Some excellent novelty wax is to be found in this disking tagged, "All Right, Louis, Drop The Gun," offered by chirp Gloria Hart and the Art Kassel ork. Ditty, definitely in keeping with the times, is rendered in light bounce tempo, with Gloria piping the cute lyrics in able fashion. It's the type of novelty tune that makes you wanna listen, and should garner some healthy coin play. The flip, titled "Did Anyone Ask About Me" is an effective romance ballad, performed in the best of fashion by Gloria Hart. Top deck is the one that rates all the bally. Music ops should get with it.

DISK OF THE WEEK

"I Don't See Me In Your Eyes Anymore" (3:10)

"Because You Love Me" (2:56)

THE STARDUSTERS—GORDON JENKINS ORCH.

(Decca 24576)

THE STARDUSTERS

● This recording will undoubtedly be one of the biggest hits ever. It's a smash hunk of wax if we ever heard one, and is a platter that should wear white in juke boxes throughout the nation in the very near future. Bound to bask in a blaze of glory via this recording are The Stardusters, a vocal group music ops and fans are sure to hear plenty of. Song, titled "I Don't See Me In Your Eyes Anymore" definitely is one of the better things to come out this season and seems certain to catch on in a big way. Vocal refrain of the group, in soft, refreshing tones of splendor, is top notch wax from start to finish. The music flows throughout the waxing, in glowing manner and makes for some of the best musical listening pleasure we've heard in a long time. Take note of the wonderful musicianship furnished by maestro Gordon Jenkins, which adds to the glamour of this biscuit immensely. Ditty fairly overflows with infectious notes of lavish splendor—it's the kind of tune music fans and juke box operators can take to easily. On the flip with another ballad, The Stardusters and the Jenkins ork once again display their musical wares in excellent taste to bounce back with another scintillating performance on wax. We go for the top deck, a smash tune if there ever was one. Music ops should latch on, and buy 'em by the ton!

"Everywhere You Go" (2:45)

"No Orchids For My Lady" (2:44)

JAN GARBER ORCH.

(Capitol 15397)

● Pair of sides by the Jan Garber ork, and the sweet refrain of "Everywhere You Go" and "No Orchids For My Lady" in the offing for music operators. Both tunes should be fairly well known to ops since they are currently spinning on many phonos throughout the nation. Vocal refrain on the pair by Tim Reardon is soft and sweet throughout and makes for pleasant listening. Music ops who haven't as yet caught the tunes should listen in here.

"Johnny Get Your Girl" (2:31)

"Have A Little Sympathy" (2:53)

DEAN MARTIN

(Capitol 15395)

● The vocal pleasure of balladeer Dean Martin and some mellow wax headed ops way in this coupling titled "Johnny Get Your Girl" and "Have A Little Sympathy." Top deck spills in light melodic tempo, with Dean purring the graceful and charming lyrics in first class manner. Dean's warm and invigorating warbling here makes this platter shine all the more as the Paul Weston ork support him in grand manner. The flip picks up in tempo a bit, with Dean holding the limelight once again. It's a cute ditty that should catch ops fancy. Music ops should, by all means, take a look-see in this direction.

"You, You, You Are The One" (2:42)

"I'm Wearing Last Night's Smile Tonight" (2:40)

DICK JAMES

(London 391)

● The musical coupling of "You, You, You Are The One" and "I'm Wearing Last Night's Smile Tonight" are offered here by piper Dick James in pleasing fashion. Top deck is currently winning favor on many juke boxes and should blossom all the more via this rendition. Dick's heavy pipes pick up the romance wordage of the flip adequately to fill the bill for this hearts-and-flowers ditty. Wax won't stop traffic, altho it will hold its own.

"Let's All Sing Like The Birdies Sing" (2:43)

"Oh! Monah" (2:39)

PRIMO SCALA ORCH.

(London 393)

● Some great wax by the equally great Primo Scala ork, with the mellow refrain of "Let's All Sing Like The Birdies Sing" and "Oh! Monah" headed ops way. Both tunes should be fairly well known to ops since they have kicked around a bit in the past. Vocal refrain of the pair by The Keynotes is top notch, as is Primo's string band orchestral style throughout. Both tunes are rendered in novelty fashion and should catch on with music ops fancy. Platter rates a spot in your machine—get it!

"Red Roses For a Blue Lady" (2:50)

"Powder Your Face With Sunshine" (2:41)

LARRY DOUGLAS

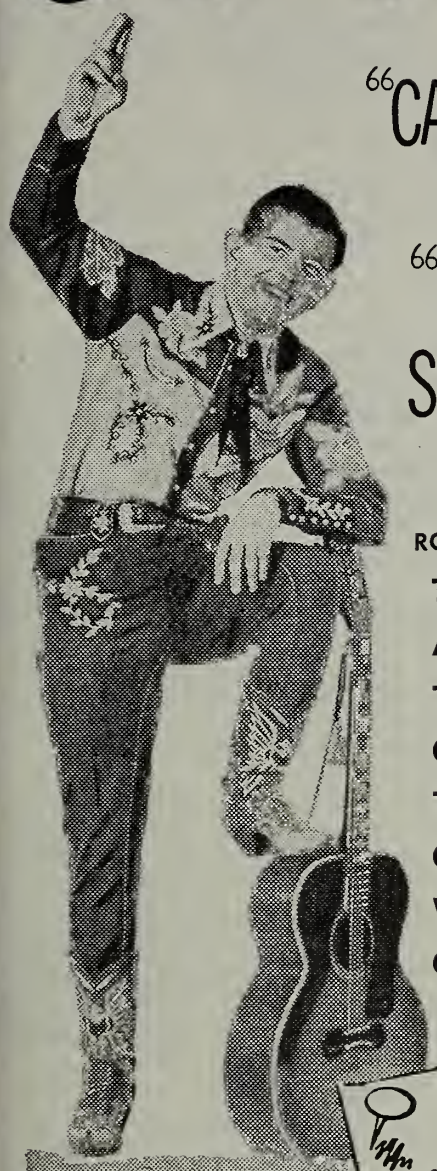
EUGENIE BAIRD

(Hi-Tone 103)

● More pleasing wax by Larry Douglas and Eugenie Baird on this new label, with the refrain of "Red Roses For A Blue Lady" and "Powder Your Face With Sunshine" headed music ops way. Larry's scintillating vocal work on the top deck rates orchids galore. Music ops should know this ditty well, since it is one of the better coin cullers on the boxes at present. The flip has chirp Eugenie warbling the light tempo'd lyrics in effective fashion. The excellent rendition of both tunes on this piece of wax should warrant music ops latching on.

Competition for his "Chime Bells"!

Elton Britt



"CANDY KISSES"

and

"YOU'LL BE SORRY FROM NOW ON"

RCA VICTOR 21-0006

THE TRADE AGREES THAT THESE TWO ARE GOING PLACES. TAKE A TIP—GET THEM WHILE THEY'RE CLIMBING!

Freddy Martin

The best of the "Amys"!

"ONCE IN LOVE WITH AMY"

and

"You Was"

RCA VICTOR 20-3324

HAVE YOU HEARD FREDDY ON THIS ONE? THE BILLBOARD DID—GAVE IT A RATING OF "84"!

7 CERTAIN COIN-CATCHERS

20-3316	Far Away Places	Perry Como
20-3321	Careless Hands	Sammy Kaye
20-3174	A Heart Full Of Love	Eddy Arnold
20-3319	Red Roses For A Blue Lady	Vaughn Monroe
20-3100	Lavender Blue	Sammy Kaye
21-0002	Don't Rob Another Man's Castle	Eddy Arnold
10-1454	Bluebird of Happiness	Jan Peerce

THIS WEEK'S RELEASE!

Lave Me! Love Me! Love Me! (Or Leave Me Alone) / The Right Girl Far Me	SAMMY KAYE	20-3366
Camme Ci—Comme Ca / The Bells In Her Earrings	TONY MARTIN	20-3367
Dan't Gomble With Ramance / Susy	WAYNE KING	20-3368
St. Lauis Blues / Beautiful Eyes	IRVING FIELDS	20-3369
Lover, Come Back To Me / Guarachi Guara	DIZZY GILLESPIE	20-3370
(Yau May Nat Be An Angel, But) I'll String Alang With Yau / Ban Sair, Paris	HENRI RENÉ	20-3371

FOLK

Run Far The Raundhause Nellie / They're Out To Trap Ya	ZEKE MANNERS	21-0018
What Became Of That Beautiful Picture / Sweetheart, I Love You Best	CHARLIE MONROE	21-0019
Corn Fed Arkansas Gal / A Woman Was The Cause Of It All	LUKE WILLS	21-0020

BLUES

Walkin' And Talkin' (And Cryin' My Blues Away) / I Want A Man	LIL GREEN	22-0008

DEALERS! Are you ringing up thase extra profits with RCA Victar's new Multi-Play Needle? Counter displays, Ca-op Mats, and natianal advertising add up ta easy sales.

The stars who make the hits are on

RCA Victor Records

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

THE CASH BOX Record Reviews

"It's A Cruel, Cruel World" (2:44)

"Shuffle Boogie" (2:41)

GEORGE TOWNE ORCH.
(Regent 148)

● Here's a platter that will definitely whirl like mad in the boxes. The spark of a "sleeper" hit is to be found in this platter tagged "It's A Cruel, Cruel, World," offered by the George Towne ork. The steady up-tempo beat of the ork, behind the excellent chirping by Sonny Hayes and Patti Chapman make this disk the winner it is. Lyrics flow around the title and make you wanna sing, dance and hum along with the biscuit. Ditty is bright throughout and should be greeted with heavy fervor by music ops. The coupling, an all instrumental tune titled "Shuffle Boogie" is another tune that might catch on. Light piano work on the side in boogie tempo is first class, with the boys in the band blending to round out an excellent side. Music ops should get with this disking.

"I Don't See Me In Your Eyes Anymore" (3:00)

"Forever And Ever" (3:04)

PERRY COMO
(RCA Victor 20-3347)

● Pair of new sides by balladeer Perry Como seem sure to grab on for some heavy coin play. Perry's spooning of "I Don't See Me In Your Eyes Anymore" is first class throughout. The light, subdued tones of the pipers tonsils on this easy-flowing ballad are sure to catch on with the cupid set. The flip, a rolling waltz is rendered in equally brilliant manner. It's a pair of great sides turned out by Perry, and wax that should grab a featured spot on many a machine. Ops should get with it.

"Blue Skirt Waltz" (2:49)

"I Betcha-Polka" (2:33)

LAWRENCE DUCHOW ORCH.
(RCA Victor 20-3356)

● The highly popular Lawrence Duchow ork on deck with a pair, and the refrain of "Blue Skirt Waltz" and "I Betcha-Polka" in the offing for music operators. Top deck, with the vocal limelight shining on Leo Rohan, has suddenly sprung out of left field, and is a hot item on many jukes. It's a pleasing waltz ditty that rolls along in mellow tempo, with Leo's vocal spot sparkling all the way. The flip is just what the title indicates—a fair polka tune, done up in medium polka tempo. Music ops should listen to the top deck.

"You Can't Buy Happiness" (2:48)

"It Only Happens Once" (3:01)

THE AMES BROS.
(Coral 60036)

● Pleasing wax offered by The Ames Brothers is this pair titled "You Can't Buy Happiness" and "It Only Happens Once." Top deck, currently causing loads of comment in the music biz gets a nice sendoff by the group. It's slow, tender stuff that flows easily and makes for a world of excellent listening pleasure. Vocal harmony on the side is first class, with the boys turning in a top notch performance. The flip, "It Only Happens Once" has kicked around a bit. It's a slow, hearts and flowers tune, effectively performed by the group. Music ops should get with the top deck—it has tremendous possibilities.

SLEEPER OF THE WEEK

"Five Foot Two, Eyes Of Blue" (2:51)

"Dream Baby" (2:50)

BENNY STRONG ORCH.
(Tower 1456)

BENNY STRONG

● Here's a boffo if there ever was one! Bouncing right back from the sensational success he scored with "That Certain Party," orkster Benny Strong comes up with another tune that should spin night and day on juke boxes throughout the land. Ditty, tabbed "Five Foot Two, Eyes Of Blue" is a lightly flavored piece, loaded with the stuff that makes for heavy coin play. Song rolls smoothly throughout, and receives some great orchestral flavor by the band. The maestro's chirping of the cute lyrics makes for a ton of listening pleasure. Added to Benny's vocal spot, the band vocal chorus in the bridge makes this platter all the more a winner. It's the type of tune that should have music fans from six to sixty humming, whistling and singing the melody after the first hearing. The maestro's vocal work shines brilliantly throughout the platter and should merit him loads of attention in the music biz. Ditty is tailor made for a zillion juke box locations and should boost music ops take sky-high. On the flip with "Dream Baby," Benny and the band come back with another excellent performance in this dainty hunk of wax. Lyrics echo the title throughout, with Benny holding a well deserving spotlight on the platter. "Five Feet Two, Eyes Of Blue" is a cinch to clinch with phono patrons anywhere — music ops should grab this biscuit!

"Galway Bay" (2:50)

"I've Got My Love To Keep Me Warm" (2:37)

LARRY DOUGLAS—EUGENIE BAIRD
(Hi-Tone 101)

● Here's a double-decker waxing that should really cause music ops to jump for joy. New low-cost label bowing into the disk biz really sets right with its first release, offering "Galway Bay" and "I've Got My Love To Keep Me Warm," with both sides of the platter rendered in top notch fashion. Balladeer Larry Douglas displays his vibrant tonsils on the top deck, to come up with some great warbling. It's smooth stuff that Larry offers, with the resounding lyrics ringing true throughout. The flip, well known to ops also, gets a splendid sendoff from chirp Eugenie Baird. Gal's pipes pitch pretty and add loads of life to this clickeroo. Music ops who haven't as yet caught these tunes should latch on to this platter—but pronto.

"Sunflower" (2:47)

"How Many Tears Must Fall" (3:00)

SAM BROWNE
(London 394)

● Piper Sam Browne on deck with a pair that shine brightly. It's the mellow refrain of "Sunflower" that Sam shows with. Ditty is currently blossoming out as a first rate coin culler. Sam's spooning of this ditty is rich enough to warrant music ops listening time—and more. The flip, "How Many Tears Must Fall" is a strong ballad weaving in slow, dreamy tempo that satisfys. Vocal spot here is effective enough and should meet with music ops favor. Platter is there for the asking—ops take it from here.

"All Is Lost" (3:09)

"Go Now" (3:03)

ANNE SHELTON
(London 398)

● Here's a disk that bears music operators avid attention. It's chirp Anne Shelton out with a pair of fresh tunes that have the spark of becoming hot items for the juke box trade. Titled "All Is Lost" and "Go Now," Anne displays a ton of warmth in her vocal rendition of these ballads. Top deck is adapted from Brahms' Hungarian Dance No. 5, and is offered in excellent fashion. Background music by the Roy Robertson ork and the vocal flavor of the Wardour Singers behind Anne adds to the luster of the disk immensely. The flip, "Go Now" gets a plush, melodramatic sendoff from Anne and is also a brilliant tune. The waxing has what it takes to boost music ops coin-take—it rates a spot in the phonos.

"I Get Up Ev'ry Morning" (2:58)

"The Right Girl For Me" (2:53)

GORDON MacRAE
(Capitol 15396)

● Piper Gordon MacRae into the spotlight with this pair from the MGM flicker "Take Me Out To The Ball Game." Titled, "I Get Up Ev'ry Morning" and "The Right Girl For Me," Gordon displays a ton of warmth and richness in his rendition of this pair. Both sides spill in medium slow tempo, with the heavy sugar-coated lyrics rounding out the wax. Ork backing on the pair by maestro Paul Weston makes the platter shine all the more. Both tunes appear to be decent material for the phonos—music ops should take a leek-see.

"Need You" (2:39)

"'A' You're Adorable" (2:20)

JO STAFFORD—GORDON MacRAE
(Capitol 15393)

● More wax by that click team Jo Stafford and Gordon MacRae and the pleasing refrain of "Need You" headed music ops way. Ditty is one that makes you listen, and should meet with wide approval. It's a slow romance tune with Jo and Gordy spooning the excellent lyrics in glowing manner. The flip, "'A,' You're Adorable" is currently causing loud talk in the disk biz. It's a light novelty tune weaving around the alphabet. This rendition is pleasing enough to warrant music ops attention. Top deck seems to be a winner.

"So Tired" (2:57)

"Humphrey Bogart Rhumba" (2:51)

FREDDY MARTIN ORCH.
(RCA Victor 20-3350)

● Pair of sides by the Freddy Martin ork with the refrain of "So Tired" and "Humphrey Bogart Rhumba" seeping thru in effective patter. Top deck, with the vocal refrain by Merv Griffin is pleasing enough. Music ops should know the wax well since it currently is one of the better items on phonos. The flip, with the title giving off the bill of fare, is a light rhumba with the lyrics playing around an ode to a bevy of Hollywood stars. The rhumba side is novel enough to cause a bit of attention. Music ops take note.

'ROUND THE WAX CIRCLE

NEW YORK :

Orkster Jerry Wald back on wax again, signing a pact with Columbia Records . . . Mrs. Jimmy Dorsey badly burned in the fire at her California home. Understand that the maestro's record collection, some 20,000 odd records, was completely destroyed . . . Keep your eyes peeled on "It's A Cruel, Cruel World" by the George Towne ork. Ditty seems to be a real sleeper . . . Disk jockey Hal Tunis really turning in a grand job over at WVNJ, Newark, N. J. Hal predicts big things for long idle thrush Joan Merrill, who's just been signed to a recording contract. Hal conducts the *Herald Tribune* Forum on Saturday, March 12th, and recently presented an award to orkster Elliot Lawrence as the nation's top college band at the Adams Theatre . . . Brother Bones, of "Sweet Georgia Brown" fame in the city, set for several weeks of smash personal appearances . . . Herbie Fields ork, currently appearing at the Flame Club, St. Paul, Minn., has added Eugene Thaler on drums and has appointed Bob Wandt as road manager for the band. The Fields crew are currently doing one-nighters in the mid-west . . . Barbara Belle exits from the Brill Building into larger quarters at 1650 Broadway, with her stable including Fran Warren, Gene Williams and the Renault Music Publishing firm. . . . Novel promotion stunt is currently being turned by RCA Victor thru a contest pegged on Perry Como's recording of "Far Away Places." The contest, going to music fans via AM, FM and television, features as the grand prize a two week vacation at the famed Italian resort, Lake Como. Winner will be feted by the Italian Government, with *Look* magazine skedded to do a pictorial feature on the trip. All you have to do is tell why, in 25 words or less, "Why I Would Like To Visit Lake Como" . . . Aladdin Records contingent expected in town shortly . . . Eddie Robinson, Music Sales Co., New Orleans, one of the hottest disk distribs in the nation . . . A ton of good music, and plenty of laughs to be found in MGM's new musical "Take Me Out To The Ball Game" . . . Like the way Mel Torme spoons "She's A Home Girl" at the Paramount . . . Irving Katz, Apollo Records sales whiz, doing a bang up job on those steady selling Mahalia Jackson platters.

ELLIOT LAWRENCE

CHICAGO :

The Windy City weather proved a bit too much for some of the stars recently appearing here. One night this past week, while roamin' 'round the town, we found Eddy Howard absent from his stand at the Aragon Ballroom. Evelyn Knight among the missing at the Empire Room and orkster Art Kassel taking time out from his duties over at the Blackhawk to nurse a cold. Looks like we'll have to prove our Chicago hospitality and promise some of these guys and gals a little nicer weather from now on . . . Evelyn Knight, who recently bowed out of the Empire Room, signed for a five year video pact on NBC . . . March 2 marked the return of Al Trace and his orchestra to the Blackhawk. Al is setting a new high in attendance, packin' 'em in every night . . . The Blue Note, pop loop bistro, continues their parade of jazzmakers with a line up of talent that should keep the fans really flockin' there. Sarah Vaughan, currently holding down the fort and doing a grand job. Duke Ellington set for March 14, Mel Torme comes in on March 28, and Dizzy Gillespie on May 2. Rumors have it that the Duke will receive the tidy sum of $5,000 weekly for his two week stand there . . . Andy Russell and his very lovely wife, Della, currently teaming at the Mayfair Room of the Blackstone Hotel. The Russells only recently became a singing team and their first Capitol records, as well as their first nite club stints, are proving a big hit . . . Charlie Ventura's ork and Nellie Lutcher slated for the Oriental Theatre beginning March 17 . . . Horace Heidt and his radio winners inked for the Civic Opera House March 10 to 13 . . . Big doings expected at the Aragon Ballroom on March 12 when orkster Vaughn Monroe comes in for a one-nighter . . . Jack Kapp, prexy of Decca Records, in Chi this past weekend for a speech before the graduating class of the U. of C. Law School. Jack is making a tour of the country, giving talks to college students from east to west coast.

ANDY RUSSELL

LOS ANGELES :

Two thousand cats, of assorted sex, and all jumping at the same time—that's a thumbnail sketch of the big doin's the night of Feb. 24 at the Avodon Ballroom, where Bull Moose Jackson and his great band held forth prior to opening at Cricket Club . . . We were there and presented Bull with his *Cash Box* "Oscar" for "I Love You, Yes, I Do" . . . And contrary to what the gang in the New York office may think, we were cold sober when we donned coonskin cap, along with Jackson and King Records Branch Mgr. Al Sherman, for the benefit of photographer . . . King chief Sid Nathan, it seems, got hung up in San Francisco and didn't get down in time for the event but was expected to spend some time with his local staff and Bull Moose later on . . . The Jackson music has such an irresistible beat that we even picked up our old bones and cut a hunk of floor with Al Sherman's obliging and comely secy., Helen, who we're sure will never forget or forgive the beating she took on that one . . . Been hearing some very promising new tunes for the boxes and of all around hit caliber . . . Among them, just due for their first waxings on important labels, are Hal Brooks' "Devoted to You" and I'll Love You Forever," the latter by Charley Hayes and Paul Weirick—and both rich in meaningful lyrics and beautiful melody . . . In different vein but also in the could-be hit dept. are "Hollywood Bowl," writer Al Gannaway's "Dear Mr. Sears and Roebuck" cut by Dorothy Shay on Columbia (Ought to sell a million of 'em via mail order catalogue alone), and American Music's Chinese novelty, "Sui Sin Fa," with Smokey Rogers on Capitol and the song's writer Jad Dees, on Henry Schelb's up-and-coming Crystal label . . . From Berle Adams' office comes a full dispatch to the effect that Paula (Little Bird) Watson is joining Louis Jordan and band for current Empire Room engagement and for an extensive cross-country tour via San Francisco, Indianapolis, Louisville, Cincinnati one-nighters, then to New York Paramount Theatre for March 30 opening, and from there one-week theatre dates in Newark, Baltimore, Washington, Detroit and Chicago.

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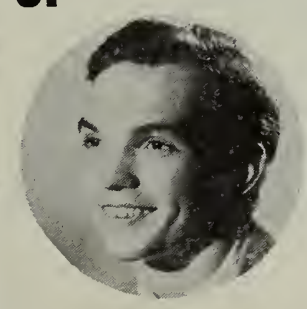

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DE LUXE 1091 POPULAR

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SO TIRED
Backed By
TELL ME LITTLE WOMAN
KING 4263 SEPIA

ROY BROWN
MIGHTY, MIGHTY MAN
Backed By
MISS FANNY BROWN
DE LUXE 3128 SEPIA

RED PERKINS
ONE HAS MY NAME
Backed By
I LIVE THE LIFE I LOVE
DE LUXE 5047 FOLK

COWBOY COPAS
I'M WALTZING WITH TEARS IN MY EYES
Backed By
DOWN IN NASHVILLE, TENNESSEE
KING 775 FOLK

MOON MULLICAN
JOLE BLON IS GONE, AMEN
Backed By
OH! SHE'S GONE BUT NOT FORGOTTEN
KING 761 FOLK

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THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending March 5.

Hal Tunis
WVNJ—Newark, N. J.

1. SO IN LOVE *(Patti Page)*
2. WITH A SONG IN MY HEART *(Perry Coma)*
3. GRIEVING FOR YOU *(Tony Postor)*
4. WHILE THE ANGELUS WAS RINGING *(Artie Malvin)*
5. MY DREAM IS YOURS *(Margaret Whiting)*
6. YOU'RE SO UNDERSTANDING *(Blue Barron)*
7. SUNFLOWER *(Jack Fulton)*
8. CARELESS HANDS *(J. Laurenz-A. Vincent)*
9. I LOVE YOU SO MUCH IT HURTS *(V. Damone)*
10. FOREVER AND EVER *(Russ Morgan)*

Sherm Feller
WEEI—Boston, Mass.

1. MELANCHOLY MINSTREL *(Vaughn Monroe)*
2. SUNFLOWER *(Jack Kilty)*
3. POWDER YOUR FACE *(Evelyn Knight)*
4. BEAUTIFUL EYES *(Art Mooney)*
5. THANKS TO YOU *(Artie Malvin)*
6. NO MOON AT ALL *(King Cole)*
7. YOU WAS *(Patti Page-Vic Damone)*
8. DON'T GAMBLE WITH ROMANCE *(D. Day)*
9. CAN'T SLEEP *(Lorry Raine)*
10. YOU'RE MINE *(Jeffry Clay)*

Bob Watson
WSB—Atlanta, Ga.

1. CARELESS HANDS *(Mel Torme)*
2. I'VE GOT MY LOVE *(Les Brown)*
3. NIGHTY NIGHT *(Alvino Rey)*
4. SO IN LOVE *(Gordon MacRae)*
5. GRIEVING FOR YOU *(Tony Pastor)*
6. BLUE ROOM *(Perry Como)*
7. POWDER YOUR FACE *(Evelyn Knight)*
8. DEEP PURPLE *(Paul Weston)*
9. SUNFLOWER *(Russ Morgan)*
10. JUST REMINISCING *(Jo Stafford)*

Graeme Zimmer
WCSI—Columbus, Ind.

1. CLAIR DE LUNE *(Paul Weston)*
2. GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
3. PUSSY CAT SONG *(Perry Como)*
4. ROOSTER SONG *(The Ravens)*
5. DOWN BY THE STATION *(T. Dorsey)*
6. BRUSH THOSE TEARS *(Evelyn Knight)*
7. SWEET SUE *(Johnny Long)*
8. HUCKLEBUCK *(Paul Williams)*
9. RED ROSES *(Vaughn Monroe)*
10. SWEET GEORGIA BROWN *(Brother Bones)*

Arty Kay
WKLX—Lexington, Ky.

1. LITTLE BIRD TOLD ME *(Evelyn Knight)*
2. FAR AWAY PLACES *(Perry Como)*
3. DON'T CARE WHO KNOWS *(Buddy Johnson)*
4. LAVENDER BLUE *(Dinah Shore-Burl Ives)*
5. FOOLISH QUESTIONS *(Arthur Smith)*
6. LOVE YOU SO MUCH IT HURTS *(Reggie Goff)*
7. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
8. SWEET GEORGIA BROWN *(Brother Bones)*
9. CRUISING DOWN THE RIVER *(Blue Barron)*
10. YOU ARE THE ONE *(Ames Brothers)*

Jackson Lowe
WWDC—Washington, D. C.

1. FAR AWAY PLACES *(Perry Como)*
2. SO IN LOVE *(Patti Page)*
3. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
4. BEWILDERED *(Billy Eckstine)*
5. SO TIRED *(Kay Starr)*
6. LEMON DROP *(Woody Herman)*
7. YOU STARTED SOMETHING *(Tony Pastor)*
8. WHAT'S MY NAME *(Fran Warren)*
9. DOWN BY THE STATION *(T. Dorsey)*
10. THE WAY YOU LOOK TONIGHT *(S. Davis)*

Claude Taylor
WJHP—Jacksonville, Fla.

1. NEED YOU *(Highway Serenaders)*
2. BEAUTIFUL EYES *(Art Mooney)*
3. RUN RABBIT RUN *(Alan Foster)*
4. YOU ARE THE ONE *(Three Suns)*
5. BLUM BLUM *(Peggy Lee)*
6. YOU BROKE YOUR PROMISE *(Kay Starr)*
7. I WISH SOMEBODY CARED *(Eddy Howard)*
8. CARELESS HANDS *(Sammy Kaye)*
9. FAR AWAY PLACES *(Bing Crosby)*
10. ROLL THE PATROL *(Two Ton Baker)*

Carl Zscheile
KARM—Fresno, Calif.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. YOU WAS *(Doris Day-Buddy Clark)*
3. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
4. DOWN BY THE STATION *(T. Dorsey)*
5. LAVENDER BLUE *(Dinah Shore)*
6. THAT CERTAIN PARTY *(D. Day-B. Clark)*
7. LITTLE BIRD TOLD ME *(Evelyn Knight)*
8. SO IN LOVE *(Dinah Shore)*
9. STREETS OF LAREDO *(Dick Haymes)*
10. POWDER YOUR FACE *(Blue Barron)*

Jack Stodelle
KOH—Reno, Nev.

1. FAR AWAY PLACES *(Dinah Shore)*
2. TREE WITH THE RED LEAVES *(Monica Lewis)*
3. CRUISING DOWN THE RIVER *(Russ Morgan)*
4. MOUNTAINEER AND JABBERWOCK *(John Laurenz)*
5. SAY IT WITH MUSIC *(Ben Light)*
6. SAY SOMETHING SWEET *(Stafford-MaeRae)*
7. SUNFLOWER *(Russ Morgan)*
8. DOWN BY THE STATION *(Ray Noble)*
9. YOU WAS *(Doris Day)*
10. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*

Ed Hurst
WPEN—Philadelphia, Pa.

1. THE HOT CANARY *(Paul Weston)*
2. POWDER YOUR FACE *(Evelyn Knight)*
3. GRIEVING FOR YOU *(Tany Pastor)*
4. UNDERNEATH THE LINDEN TREE *(Bill Darnel)*
5. CONGRATULATIONS *(Tex Beneke)*
6. FAR AWAY PLACES *(Perry Como)*
7. YOU BROKE YOUR PROMISE *(Kay Starr)*
8. MICKEY *(Ted Weems)*
9. DON'T GAMBLE WITH ROMANCE *(Doris Day)*
10. BEWILDERED *(Herb Jeffries)*

Bill Mason
KXL—Portland, Ore.

1. POWDER YOUR FACE *(Evelyn Knight)*
2. PUSSY CAT SONG *(B. Crosby-P. Andrews)*
3. SUNFLOWER *(Ray McKinley)*
4. IN THE MOOD FOR LOVE *(F. Gardner)*
5. DOWN BY THE STATION *(Slim Gaillard)*
6. TARRA TA LARRA TA LAR *(Bing Crosby)*
7. CRUISING DOWN THE RIVER *(Jack Smith)*
8. BEST YEARS OF OUR LIVES *(Jo Stafford)*
9. FRANKIE AND JOHNNIE *(Whiting-Smith)*
10. BEWILDERED *(Billy Eckstine)*

Jack Karey
WSIV—Pekin, Ill.

1. POWDER YOUR FACE *(Sammy Kaye)*
2. CRUISING DOWN THE RIVER *(Blue Barron)*
3. WHILE THE ANGELUS WAS RINGING *(M. Whiting)*
4. BLUM BLUM *(Peggy Lee)*
5. SUNFLOWER *(Benny Lee)*
6. LITTLE BIRD TOLD ME *(Evelyn Knight)*
7. LOVER *(Art Van Damme)*
8. YOU WAS *(Peggy Lee-Dean Martin)*
9. I LOVE YOU SO MUCH IT HURTS *(J. Wakely)*
10. SO TIRED *(Russ Morgan)*

Eddie Gallaher
WTOP—Washington, D. C.

1. FAR AWAY PLACES *(Margaret Whiting)*
2. CRUISING DOWN THE RIVER *(Blue Barron)*
3. POWDER YOUR FACE *(Evelyn Knight)*
4. LAVENDER BLUE *(Sammy Kaye)*
5. RED ROSES FOR A BLUE LADY *(V. Monroe)*
6. DOWN BY THE STATION *(T. Dorsey)*
7. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
8. GALWAY BAY *(Bing Crosby)*
9. LOVE YOU SO MUCH IT HURTS *(B. Clark)*
10. ONCE IN LOVE WITH AMY *(Ray Bolger)*

Dave Miller
WAAT—Newark, N. J.

1. PLEASE DON'T LET ME LOVE YOU *(G. Morgan)*
2. I TURNED AND WALKED SLOWLY AWAY *(Eddy Arnold)*
3. TILL THE END OF THE WORLD *(J. Wakely)*
4. BOUQUET OF ROSES *(Eddy Arnold)*
5. PUT MY LITTLE SHOES AWAY *(T. Tex. Tyler)*
6. HEART FULL OF LOVE *(Eddy Arnold)*
7. I'M HUNGRY *(Old Brother Charlie)*
8. I'M A LONELY LITTLE PETUNIA *(A. Godfrey)*
9. DON'T ROB ANOTHER MAN'S CASTLE *(Eddy Arnold)*
10. HAVE YOU EVER BEEN LONELY *(E. Tubb)*

Norm Bailey
WKBR—Manchester, N. H.

1. DON'T TAKE MY WORD *(Del Casino)*
2. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
3. FALL RAIN FALL *(Dick Gardner)*
4. LOVE'S A STRANGER *(Don Grady)*
5. BE MINE *(Perry Como)*
6. POWDER YOUR FACE *(Evelyn Knight)*
7. SO TIRED *(Kay Starr)*
8. CRUISING DOWN THE RIVER *(Blue Barron)*
9. LITTLE BIRD TOLD ME *(Paula Watson)*
10. FAR AWAY PLACES *(Dinah Shore)*

Ed Jenkins
WFOR—Hattiesburg, Miss.

1. FAR AWAY PLACES *(Margaret Whiting)*
2. SO TIRED *(Russ Morgan)*
3. LITTLE BIRD TOLD ME *(Evelyn Knight)*
4. POWDER YOUR FACE *(Evelyn Knight)*
5. LAVENDER BLUE *(Dinah Shore)*
6. BUTTONS AND BOWS *(Evelyn Knight)*
7. DOWN BY THE STATION *(Ray Noble)*
8. SLOW BOAT TO CHINA *(Kay Kyser)*
9. I'VE GOT MY LOVE TO KEEP ME WARM *(Ray Noble)*
10. PUSSY CAT SONG *(Jo Stafford)*

THE CASH BOX Race Record Reviews

RACE DISK O' THE WEEK

"Frisco Bay" (2:44)
"Timsy's Whimsy" (2:52)
MEMPHIS SLIM
(Miracle 132)

MEMPHIS SLIM QUARTETTE

● Here's that man again, Memphis Slim and the House Rockers to rock off a new clickeroo here that will point the way for plenty of moolah in race juke boxes clear across the nation. In the bluest of blue moods, away out and gone, Memphis Slim simply sends "Frisco Bay," the topside of this platter, right into an intimate spin for one of the surest clicks he's ever yet cut. He covers plenty of territory in the lyrics, but, the music is somethin' that's gonna get heads noddin' and feet tappin' and lots and lots of people pushin' more and still more coin into juke boxes. On the flip, "Timsy's Whimsy," Memphis Slim and the House Rockers turn in one of the most terrific instrumentals they've ever yet produced. The boys beat that beat for all it's worth and send the tune into a spinneroo of a wham platter with plenty of surefire nickels, dimes and quarters pressed right into it. This is one disk you can grab onto now—and grab plenty. It's got money eatin' melody right inside of it.

"D' Natural Blues" (3:00)
"Little Girl, Don't Cry" (2:49)
LUCKY MILLINDER ORCH.
(RCA-Victor 20-3351)

● Back again, the great Millinder himself, the man who has made many a bright star shine forth on the disk firmament, with a new group behind him and once again proving why they'll jam the house to hear Lucky Millinder and his orchestra. The Maestro takes right off on the topside of this disk, "D' Natural Blues," in the blues style for which he's famous and cuts wax that's gonna please his many, many fans clear 'cross the nation. He squeezes every bit of oomph out of every little note and does it with such shining clarity and harmonious blending that this platter bids fair to last for a long, long time in many a juke box. On the flip, "Little Girl, Don't Cry," Maestro Millinder slows the tempo and introduces a vocalist to keep ears open for, Big John Greer. Big John pipes over the blues to sell the lyrics with a tremendous bangeroo punch. With Millinder behind him, this boy's sure to go a long, long way. Just listen in to this wax—it's got what you want.

"Blues Mixture" (2:45)
"Drinkin' Wine, Spo-Dee-O-Dee" (3:05)
"STICK" McGHEE
(Atlantic 873)

● Here's a platter you'll rate high once you listen in to it. "Stick" McGhee and His Buddies really cut lots and lots of grand blues when they cut. "Blues Mixture," a traditional hunk of wax with the theme, "I'd Rather Drink Muddy Water" behind it and instrumental that's gonna make you sway along with "Stick" and His Buddies. It's a side that rates a spot in everyone of your juke boxes. On the flip, "Drinkin' Wine, Spo-Dee-O-Dee," "Stick," in our estimation, goes all out, greater and better than on the top, with plenty of beat, good lyrics, lots of rhythm and melody supreme. Here's a "sleeper" side if there ever was one. Just listen in to it.

"Sugar Hill Bop" (2:30)
"Five Star" (2:50)
AL HAIG QUINTET
(Secco 10-002)

● Here's bop at its hottest, with Al Haig and an all star aggregation boppin' "Sugar Hill Bop" to a fare thee well. Terry Swope comes in to make this topside one of the best yet heard and a surefire draw for the bop fans with his grand bop vocalizing. Terry rides the melody right down the line to add to the grand bop music. But, don't overlook the super special fingering of the 88's by Al Haig who plays one of the grandest bop pianos heard in many a moon. On the bottom side, "Five Star," there's more bop vocal by Terry Swope with Wardell Grey doing a really terrific job on the tenor sax and Al Haig following right up with his 88's goin' wild. Others on the disk doing a very grand job are Jimmy Raney, guitar (whose guitar work is excellent), Charlie Perry on the drums, and what a drummin' job that boy does. Just listen in to this disk if you've got those bop spots.

"Oo Bop Choo Dop" (2:40)
"Tell Me Why" (2:44)
JAMES QUINTET
(Coral 60022)

● Welcome change in this grand blues disk with the James Quintet doing themselves grand honors for a grand hunk of melodic instrumental effort. On the topside, "Oo Bop Choo Dop," the boys kick off in speedy tempo and carry the unique blues vocal away over the line with some of the best instrumental work yet heard. This is a side that's sure to please lots and lots of customers in locations all over the land. On the flip, "Tell Me Why," the boys slow the tempo 'way down and let their tenor turn in one of the best vocal jobs yet heard. This side will be played for a long time to come, and may even be termed "topside" by the ops who are sure to latch on.

"Ray's Groove" (2:51)
"Phipps Deed" (2:43)
BABS' 3 BIPS AND A BOP
(Apollo 787)

● More bop in speedy tempo with a bop vocal by "Babs" Gonzales that's unique, to say the least, and that has all the earmarks of a winning disk on any spot where the kids like their bop hot and speedy with tuneful melody cutting thru the instrumentalization. There's plenty of good bop piano in the background, and with "Babs" doing the vocal, and the rest of the gang backing him up, the tune speeds 'round the grooves to make this a very different kind of bop platter. On the flip, "Phipps Deed," in slower tempo, the gang again cuts bop wax with lots of grand instrumental and good vocalizing to make this a platter that every juke box op should make it his business to listen to if he's got the spots where the patrons like their bop, but solid.

You can BANK on WINI BROWN
and her Sensational NATIONAL Recording of
THE SMASH HIT
"GRIEVING FOR YOU"
BACKED BY THE SURE-FIRE JUMP BLUES
"(Ya Got My) BRAND OF HONEY"
NATIONAL No. 9068
TO BE RELEASED MARCH 12
Hear the cash register ring on this sales-happy hit by WINI BROWN, former vocalist with Lionel Hampton. She's got the "IT" that makes a HIT. Watch this back-side, "(Ya Got My) Brand of Honey", hit the top.
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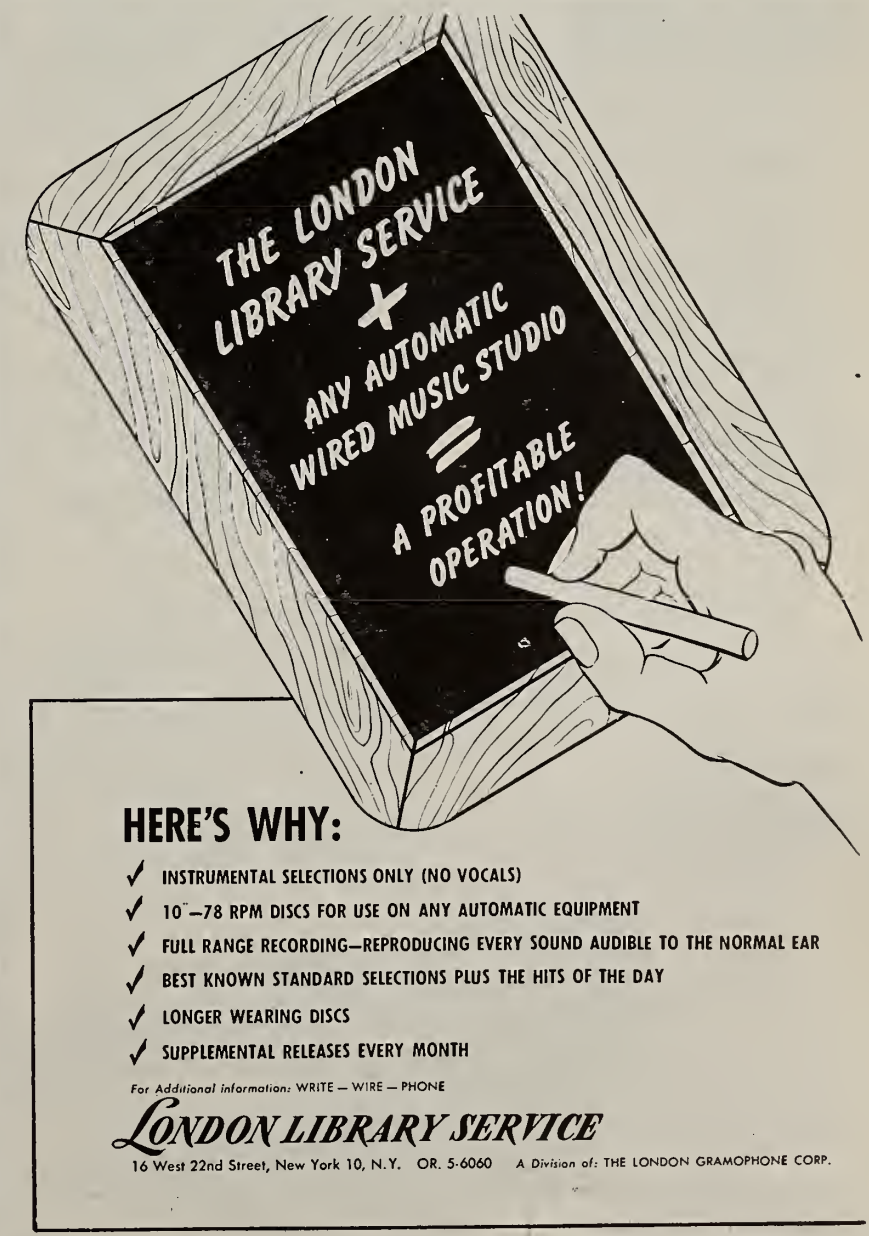
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JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

MARCH 12, 1949

New York, N. Y.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. FAR AWAY PLACES *(Margaret Whiting)*
3. GRIEVING FOR YOU *(Tony Pastor)*
4. SO TIRED *(Russ Morgan)*
5. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
6. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
7. BLUE SKIRT WALTZ *(Frank Yaukovic)*
8. RED ROSES FOR A BLUE LADY *(V. Monroe)*
9. WHILE THE ANGELUS WAS RINGING *(Margaret Whiting)*
10. DOWN BY THE STATION *(Tommy Dorsey)*

Chicago, Ill.

1. FAR AWAY PLACES *(Perry Como)*
2. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
3. CRUISING DOWN THE RIVER *(Blue Barron)*
4. HERE I'LL STAY *(Jo Stafford)*
5. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
6. SO TIRED *(Kay Starr)*
7. DOWN BY THE STATION *(Tommy Dorsey)*
8. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
9. YOU, YOU, YOU ARE THE ONE *(Ames Bros.)*
10. LAVENDER BLUE *(Dinah Shore)*

Los Angeles, Calif.

1. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
2. SO TIRED *(Kay Starr)*
3. FAR AWAY PLACES *(Perry Como)*
4. DOWN BY THE STATION *(Tommy Dorsey)*
5. SUNFLOWER *(Ray McKinley)*
6. AGAIN *(Vera Lynn)*
7. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
8. SO IN LOVE *(Bing Crosby)*
9. HOLLYWOOD BOWL *(Robert Clary)*
10. PUSSY CAT SONG *(Bob Crosby-Patty Andrews)*

Memphis, Tenn.

1. FAR AWAY PLACES *(Perry Como)*
2. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
3. CRUISING DOWN THE RIVER *(Blue Barron)*
4. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
5. SO TIRED *(Kay Starr)*
6. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
7. LAVENDER BLUE *(Dinah Shore)*
8. HERE I'LL STAY *(Jo Stafford)*
9. DOWN BY THE STATION *(Tommy Dorsey)*
10. SO IN LOVE *(Bing Crosby)*

Richmond, Va.

1. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
2. ON A SLOW BOAT TO CHINA *(B. Goodman)*
3. CRUISING DOWN THE RIVER *(Blue Barron)*
4. YOU WERE ONLY FOOLING *(Blue Barron)*
5. SO IN LOVE *(Patti Page)*
6. A LITTLE BIRD TOLD ME *(Paula Watson)*
7. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
8. THE PUSSY CAT SONG *(Perry Como)*
9. BUTTONS AND BOWS *(Dinah Shore)*
10. SWEET GEORGIA BROWN *(Brother Bones)*

Tucson, Ariz.

1. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
2. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
3. FAR AWAY PLACES *(Perry Como)*
4. DOWN AMONG THE SHELTERING PALMS *(Al Jolson)*
5. LAVENDER BLUE *(Sammy Kaye)*
6. YOU WERE ONLY FOOLING *(The Ink Spots)*
7. MY DARLING, MY DARLING *(Eve Young-Jack Lathrop)*
8. I'VE GOT MY LOVE TO KEEP ME WARM *(The Mills Bros.)*
9. POWDER YOUR FACE WITH SUNSHINE *(Blue Barron)*
10. SUNFLOWER *(Jack Kilty)*

St. Louis, Mo.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. FAR AWAY PLACES *(Margaret Whiting)*
3. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
4. GRIEVING FOR YOU *(Tony Pastor)*
5. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
6. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
7. SO TIRED *(Russ Morgan)*
8. DOWN BY THE STATION *(Tommy Dorsey)*
9. WHILE THE ANGELUS WAS RINGING *(Margaret Whitlng)*
10. THE PUSSY CAT SONG *(Perry Como)*

Fort Wayne, Ind.

1. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
2. LAVENDER BLUE *(Sammy Kaye)*
3. FAR AWAY PLACES *(Jerry Como)*
4. ALOHA OE *(Ken Griffin)*
5. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
6. PUSSY CAT SONG *(Perry Como)*
7. CRUISING DOWN THE RIVER *(Blue Barron)*
8. SWEET GEORGIA BROWN *(Brother Bones)*
9. BUTTONS AND BOWS *(Dinning Sisters)*
10. RED ROSES FOR A BLUE LADY *(V. Monroe)*

Oklahoma City, Okla.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. SO IN LOVE *(Dinah Shore)*
3. EVERYWHERE YOU GO *(Eddy Howard)*
4. THE PUSSY CAT SONG *(Perry Como)*
5. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
6. FAR AWAY PLACES *(Bing Crosby)*
7. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
8. LAVENDER BLUE *(Dinah Shore)*
9. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
10. RED ROSES FOR A BLUE DALY *(V. Monroe)*

Jacksonville, Fla.

1. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
2. A LITTLE BIRD TOLD ME *(Paula Watson)*
3. DOWN BY THE STATION *(Tommy Dorsey)*
4. ON A SLOW BOAT TO CHINA *(Art Lund)*
5. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
6. I LOVE YOU SO MUCH IT HURTS *(Reggie Goff)*
7. SO IN LOVE *(Patti Page)*
8. RED ROSES FOR A BLUE LADY *(V. Monroe)*
9. PUSSY CAT SONG *(Perry Como)*
10. EVERYWHERE YOU GO *(Eddy Howard)*

Cincinnati, O.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
3. GALWAY BAY *(Bing Crosby)*
4. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
5. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
6. I LOVE YOU SO MUCH IT HURTS *(Jimmy Wakely)*
7. FAR AWAY PLACES *(Margaret Whiting)*
8. PUSSY CAT SONG *(Bob Crosby-P. Andrews)*
9. RED ROSES FOR A BLUE LADY *(Guy Lombardo)*
10. YOU, YOU, YOU ARE THE ONE *(Ames Bros.)*

Minneapolis, Minn.

1. FAR AWAY PLACES *(Bing Crosby)*
2. BUTTONS AND BOWS *(Dinah Shore)*
3. ON A SLOW BOAT TO CHINA *(Freddy Martin)*
4. GALWAY BAY *(Bing Crosby)*
5. GLORIA *(Mills Bros.)*
6. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
7. LAVENDER BLUE *(Dinah Shore)*
8. PUSSY CAT SONG *(Bob Crosby-P. Andrews)*
9. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
10. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*

San Diego, Calif.

1. FAR AWAY PLACES *(Bing Crosby)*
2. ON A SLOW BOAT TO CHINA *(B. Goodman)*
3. DOWN BY THE STATION *(Tommy Dorsey)*
4. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
5. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
6. THAT CERTAIN PARTY *(Benny Strong)*
7. YOU, YOU, YOU, ARE THE ONE *(Ames Bros.)*
8. BY THE WAY *(Perry Como)*
9. LAVENDER BLUE *(Dinah Shore)*
10. SO IN LOVE *(Patti Page)*

Montreal, Canada

1. A LITTLE BIRD TOLD ME *(Paula Watson)*
2. FAR AWAY PLACES *(Bing Crosby)*
3. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
4. LAVENDER BLUE *(Dinah Shore)*
5. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
6. RED ROSES FOR A BLUE LADY *(V. Monroe)*
7. SO TIRED *(Russ Morgan)*
8. GALWAY BAY *(Bing Crosby)*
9. PUSSY CAT SONG *(Bob Crosby-P. Andrews)*
10. DOWN BY THE STATION *(Tommy Dorsey)*

Scranton, Pa.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. SWEET GEORGIA BROWN *(Brother Bones)*
3. YOU WERE ONLY FOOLING *(The Ink Spots)*
4. THE PUSSY CAT SONG *(Perry Como)*
5. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
6. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
7. YOU, YOU, YOU ARE THE ONE *(Ames Bros.)*
8. MY DARLING, MY DARLING *(Doris Day-Buddy Clark)*
9. SUNFLOWER *(Ray McKinley)*
10. SO IN LOVE *(Patti Page)*

Birmingham, Ala.

1. A LITTLE BIRD TOLD ME *(Paula Watson)*
2. FAR AWAY PLACES *(Margaret Whiting)*
3. CRUISING DOWN THE RIVER *(Blue Barron)*
4. LAVENDER BLUE *(Dinah Shore)*
5. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
6. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
7. ROSES FOR A BLUE LADY *(John Laurenz)*
8. SO TIRED *(Kay Starr)*
9. GALWAY BAY *(Bing Crosby)*
10. DOWN BY THE STATION *(Tommy Dorsey)*

Baltimore, Md.

1. FAR AWAY PLACES *(Perry Como)*
2. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
3. DOWN BY THE STATION *(Tommy Dorsey)*
4. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
5. SO IN LOVE *(Bing Crosby)*
6. PUSSY CAT SONG *(Jimmy Durante-Betty Garrett)*
7. SO TIRED *(Russ Morgan)*
8. SUNFLOWER *(Ray McKinley)*
9. ONCE IN LOVE WITH AMY *(Dean Martin)*
10. A LITTLE BIRD TOLD ME *(Paula Watson)*

Fargo, N. D.

1. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
2. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
3. CRUISING DOWN THE RIVER *(Blue Barron)*
4. LAVENDER BLUE *(Dinah Shore)*
5. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
6. MY DARLING, MY DARLING *(Doris Day-Buddy Clark)*
7. SUNFLOWER *(Ray McKinley)*
8. BY THE WAY *(Perry Como)*
9. SO TIRED *(Russ Morgan)*
10. YOU WERE ONLY FOOLING *(Blue Barron)*

Hartford, Conn.

1. SWEET GEORGIA BROWN *(Brother Bones)*
2. CRUISING DOWN THE RIVER *(Blue Barron)*
3. LAVENDER BLUE *(Dinah Shore)*
4. ORCHIDS IN THE MOONLIGHT *(Ben Light)*
5. MISSOURI WALTZ *(Ken Griffin)*
6. AS YOU DESIRE ME *(Derry Falligant)*
7. NEAPOLITAN NIGHTS *(Jimmy Griffin)*
8. FAR AWAY PLACES *(Margaret Whiting)*
9. HAVE YOU EVER BEEN TOLD *(Benny Goodman)*
10. SIBONEY *(Ben Light)*

El Paso, Tex.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. I WISH YOU WERE JEALOUS OF ME *(Frankie Laine)*
3. SO TIRED *(Kay Starr)*
4. I'VE GOT A GAL IN GALVESTON *(Sammy Kaye)*
5. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
6. TARA TALARA TALAR *(Dennis Day)*
7. BEAUTIFUL EYES *(Art Mooney)*
8. FAR AWAY PLACES *(Perry Como)*
9. DOWN BY THE STATION *(Tommy Dorsey)*
10. I CAN'T WED YOU *(Ruth Wallis)*

Concord, N. H.

1. DON'T TAKE MY WORD *(Del Casino)*
2. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
3. FALL RAIN FALL *(Dick Gardner)*
4. LOVE'S A STRANGER *(The Aristocrats)*
5. A LITTLE BIRD TOLD ME *(Paula Watson)*
6. FAR AWAY PLACES *(Dinah Shore)*
7. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
8. CRUISING DOWN THE RIVER *(Blue Barron)*
9. SO TIRED *(Kay Starr)*
10. GALWAY BAY *(Anne Shelton)*

Boston, Mass.

1. FAR AWAY PLACES *(Margaret Whiting)*
2. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
3. I LOVE YOU SO MUCH IT HURTS *(Reggie Goff)*
4. BY THE WAY *(Perry Como)*
5. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
6. LAVENDER BLUE *(Dinah Shore)*
7. WHILE THE ANGELUS WAS RINGING *(Margaret Whitlng)*
8. YOU WERE ONLY FOOLING *(Kay Starr)*
9. GALWAY BAY *(Bing Crosby)*
10. HURRY, HURRY, HURRY *(Don Reid)*

Portland, Me.

1. HERE I'LL STAY *(Buddy Clark)*
2. SWEET GEORGIA BROWN *(Brother Bones)*
3. CRUISING DOWN THE RIVER *(Blue Barron)*
4. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
5. FAR AWAY PLACES *(Margaret Whiting)*
6. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
7. ONCE IN LOVE WITH AMY *(Frank Sinatra)*
8. BEWILDERED *(Amos Milburn)*
9. NO ORCHIDS FOR MY LADY *(Billy Eckstine)*
10. CARELESS HANDS *(Sammy Kaye)*

Kansas City, Kans.

1. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
2. THE PUSSY CAT SONG *(Bob Crosby-Patty Andrews)*
3. GALWAY BAY *(Bing Crosby)*
4. POWDER YOUR FACE WITH SUNSHINE *(Sammy Kaye O.)*
5. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
6. BUTTONS AND BOWS *(Dinah Shore)*
7. LAVENDER BLUE *(Dinah Shore)*
8. I LOVE YOU SO MUCH IT HURTS *(Jimy Wckely)*
9. RED ROSES FOR A BLUE LADY *(V. Monroe)*
10. UNDERNEATH THE LINDEN TREE *(Bill Darnel)*

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"I Know What It Means To Be Lonesome" (2:32)
"I Waltz Alone" (2:43)
CLYDE MOODY
(King 765)

CLYDE MOODY

● We're picking Clyde Moody's "I Know What It Means To Be Lonesome" as topside of the "Bull's Eye" this week. Here's Clyde Moody as you love him, swingingly singing one of the livliest tunes you've yet heard. He'll get your toes tappin' along with him and your mood's Moody's from then on in. It's one of the very best cuttings Clyde has ever yet made and is sure to pull a zillion nickels, dimes and quarters from juke box customers on country locations all over the land. On the flip, "I Waltz Alone," comes Clyde Moody with one of the very cutest waltz melodies and grandest lyrics backed by a very versatile and able string band to again cut a side that has just about everything any op could ever ask from a platter. The complete title is 'I Waltz Alone In The Moonlight" which gives you some idea of the lyrics to this sweet hunk of waltz melody. Here's Clyde Moody as you like him. Grab a boxful and spread 'em around quick.

"Tennessee Border" (2:33)
"I Watched You Walk Away" (2:42)
CARL STORY
(Mercury 6165)

● A folk lament by Carl Story backed by The Rambling Mountaineers that promises to meet with plenty good approval thruout the hill and dale locations. Carl does one grand job with the topside of this disk, "Tennessee Border," and is sure to gain plenty of fans when they hear how really swell he pipes the lyrics to this grand tune. On the flip, "I Watched You Walk Away," a tear jerker from every standpoint, but with grand folk melody behind it, Carl really shows off his pipes to most complete advantage. Like the topside, it's also in slow metro, and has grand lyrics to back up the melody. Listen in.

"Sundown In My Heart" (2:49)
"Our Anniversary" (2:36)
TEXAS JIM ROBERTSON
(RCA Victor 21-0012)

● Texas Jim Robertson and his grand, deep baritone voice, backed by The Panhandle Punchers, turns in a whale of a western with "Sundown In My Heart." It's in a sentimental mood and the lyrics do justice to his grand piping of the melody. Here's a side that will win many a Robertson's fan's applause. On the flip, "Our Anniversary," Texas Jim goes into one of the very saddest laments we've ever yet heard him do. The lyrics and melody are sure to bring many a tear to many an eye everywhere in the hills and plains. It's Texas Jim at his best. His voice clear and sad and the Panhandle Punchers beautifully backgrounding him thruout. This is one disk you should make it your business to listen to.

"An Old Farm For Sale" (2:46)
"Where You Goin'" (2:50)
COWBOY COPAS
(King 755)

● That grand, grand folk star comes thru with another smasheroo in "An Old Farm For Sale." And all you guys and gals who come from farms will sentimentally feel the sadness of the lyrics and melody as Cowboy Copas sings them intimately to you. It's a grand job, a great tear jerker, a side that has that money-makin' Copas' touch, and that will outlast many and many a disk in any one of your juke boxes. This is one side you can count on for heavy play especially if you've got locations in the farm country. On the flip, "Where You Goin'," Cowboy Copas speeds the metro and cuts a lively, graceful, little tune that has a lilt to it you're gonna like. It's the type of bluesy thing that Copas does so well and is sure to click with his many, many fans. Load up now.

"Little Rag Doll" (1:56)
"My Cross Eyed Gal" (1:54)
CURLEY PERRIN
(Apollo 203)

● One of the speediest spinning discs that's come to our attention in many and many a moon and one of the very best, too. Just listen to Curley Perrin and his boys work over on that "Little Rag Doll," a sentimental hunk of wax that's got plenty of punch to it with lyrics you're sure to like. This is one side we heartily recommend for every folk spot in the land—it's got "that stuff" to bring in the coin. On the flip, "My Cross Eyed Gal," Curley and his boys take over on an old, oldie with plenty of zip and zest and sell it for everything it's worth. This, too, is a very, very great side by Curley and may even be rated as the "topside" by ops who'll hear the platter. Anyway, either side is a winner on this speediest of speedy spinning platters, and either side is sure to bring in plenty of those nickels, dimes and quarters. Latch on to this disk.

"Just a Minute" (2:23)
"Smoky Mountain Polka" (2:01)
JOHNNY CROCKETT
AND HIS BLUE RIDGE PALS
(Specialty 702)

● Johnny Crockett and His Blue Ridge Pals on deck with a pair of bouncy items for music ops to get next to. Wax, titled, "Just A Minute" and "Smoky Mountain Polka" is tailor made for the hill locations, and should garner a slew of coin play. Top deck, with Johnny turning in an excellent vocal job, is offered in humorous fashion, with the ork turning in some wonderful rhythmic support. Flip is just what the title indicates, an up tempo rhythm polka, with Johnny in the limelight once again. Wax rates a spot in ops machines.

DECCA COUNTRY HIT RECORDS

BRAND NEW
DADDY, WHEN IS MOMMY COMING HOME
AND
TILL THE END OF THE WORLD
ERNEST TUBB — Decca 46150

TENNESSEE BORDER
AND
CANDY KISSES
RED FOLEY — Decca 46151

BLUE EYES CRYING IN THE RAIN
AND
JUST AN OLD FARM FOR SALE
SALTY HOLMES — Decca 46152

FAST SELLERS

★ BLUES IN MY HEART — *RED FOLEY*
TENNESSEE SATURDAY NIGHT . . . . . Decca 46136

★ HAVE YOU EVER BEEN LONELY? — *ERNEST TUBB*
LET'S SAY GOODBYE LIKE WE SAID HELLO . . . Decca 46144

★ MONEY, MARBLES AND CHALK — *STUBBY AND THE BUCCANEERS*
TENNESSEE TEARS . . . . . Decca 46149

★ THAT WILD AND WICKED LOOK IN YOUR EYE — *ERNEST TUBB*
FOREVER IS ENDING TODAY . . . . . Decca 46134

★ THE SISTER OF SIOUX CITY SUE — *DICK THOMAS*
CHARLOTTE BELLE . . . . . Decca 46147

★ COOL WATER — *SONS OF THE PIONEERS*
TUMBLING TUMBLEWEEDS . . . . . Decca 46027

★ SEAMAN'S BLUES — *ERNEST TUBB*
WAITING FOR A TRAIN . . . . . Decca 46119

★ I LOVE YOU SO MUCH IT HURTS — *SHORTY LONG*
SWEETER THAN THE FLOWERS . . . . . Decca 46139

★ JUST A MAN AND HIS DOG — *RED FOLEY*
TIT FOR TAT . . . . . Decca 46143

★ RAINBOW AT MIDNIGHT — *ERNEST TUBB*
I DON'T BLAME YOU . . . . . Decca 46018

★ THEN I TURNED AND WALKED SLOWLY AWAY — *EDDIE HAZLEWOOD*
I CAN'T CHANGE MY HEART . . . . . Decca 46145

★ BLUE-EYED ELAINE — *ERNEST TUBB*
OUR BABY'S BOOK . . . . . Decca 46093

★ FILIPINO BABY — *ERNEST TUBB*
DRIVIN' NAILS IN MY COFFIN . . . . . Decca 46019

★ OLD SHEP — *RED FOLEY*
HONEY, BE MY HONEY BEE . . . . . Decca 46052

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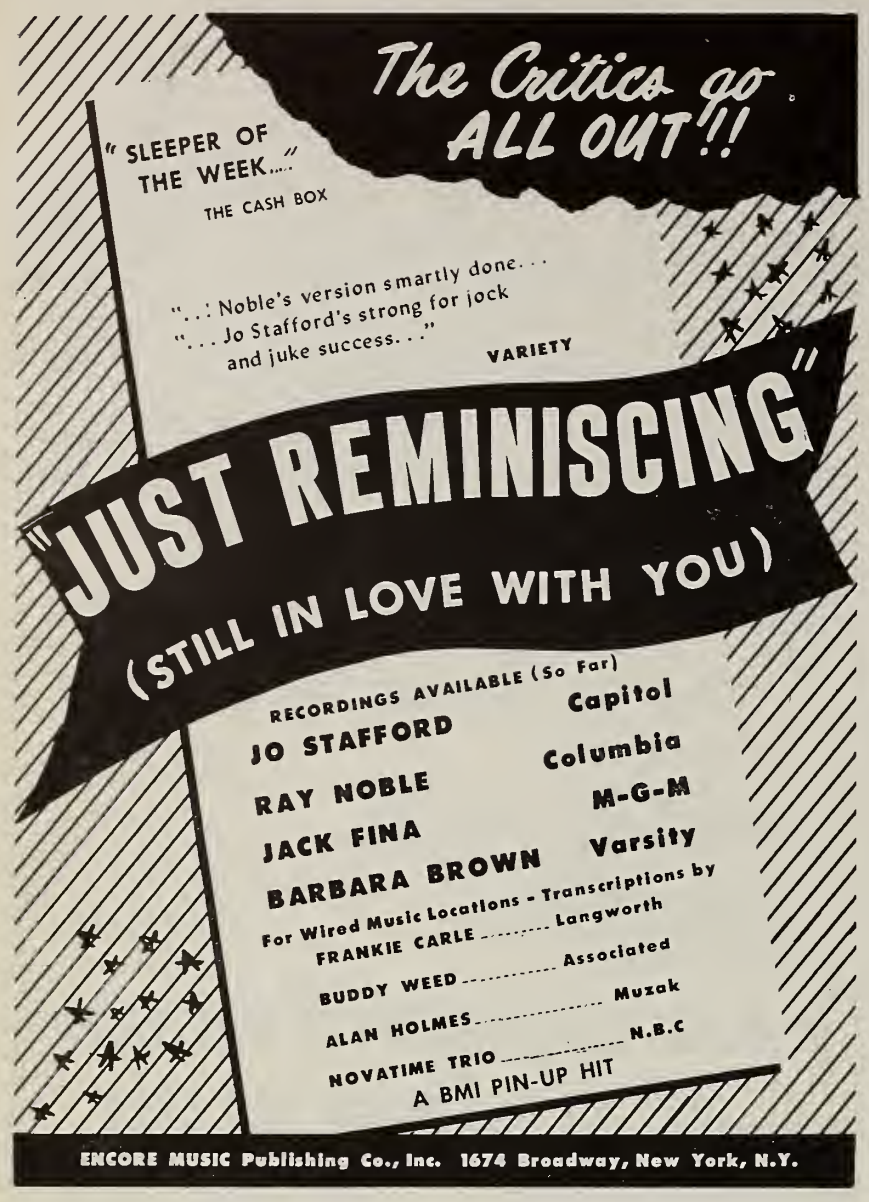
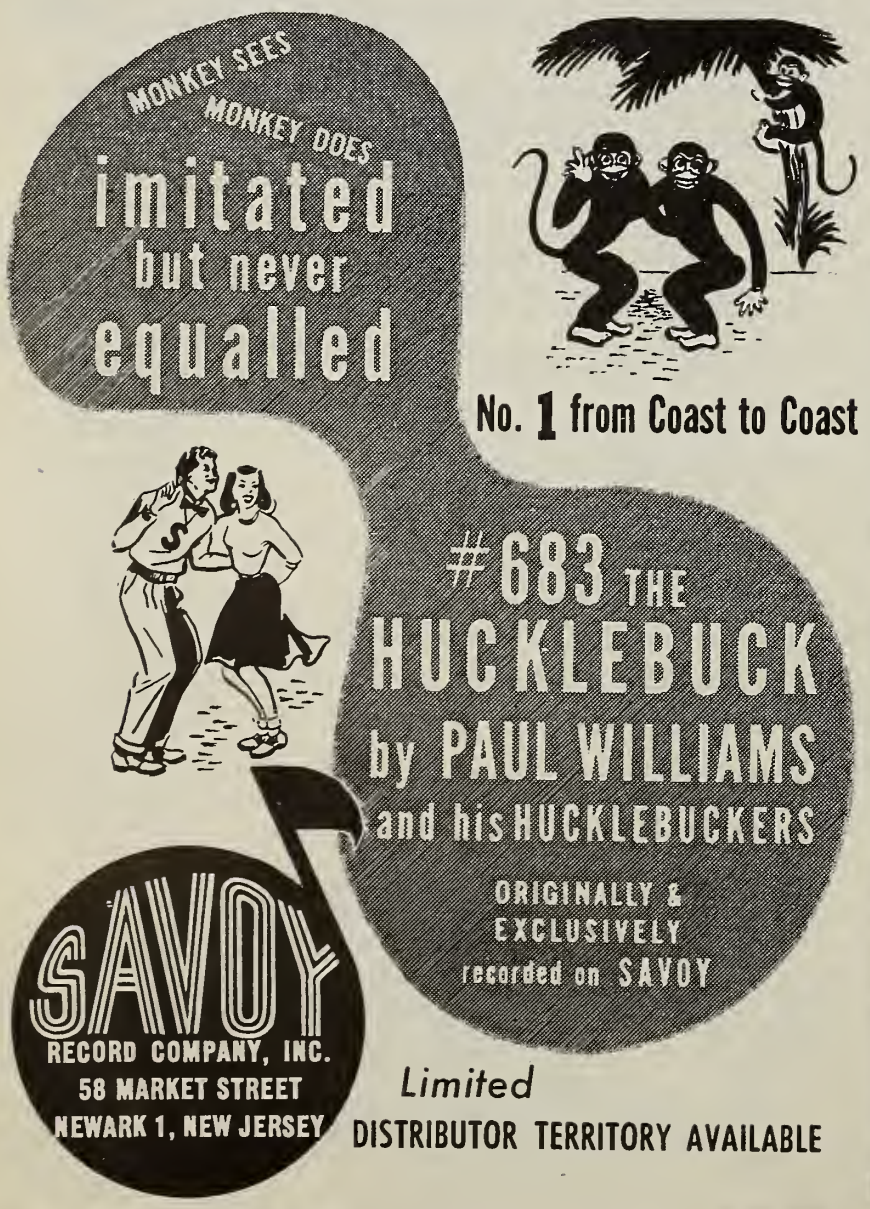

The Critics go ALL OUT!!!
"SLEEPER OF THE WEEK..."
THE CASH BOX
"...: Noble's version smartly done...
"...Jo Stafford's strong for jock and juke success..."
VARIETY
"JUST REMINISCING"
(STILL IN LOVE WITH YOU)
RECORDINGS AVAILABLE (So Far)
JO STAFFORD Capitol
RAY NOBLE Columbia
JACK FINA M-G-M
BARBARA BROWN Varsity
For Wired Music Locations - Transcriptions by
FRANKIE CARLE ..... Langworth
BUDDY WEED ..... Associated
ALAN HOLMES ..... Muzak
NOVATIME TRIO ..... N.B.C
A BMI PIN-UP HIT
ENCORE MUSIC Publishing Co., Inc. 1674 Broadway, New York, N.Y.



MUSIC PLAY STEADY AS DISK SALES LAG

NEW YORK — While disk sales throughout the nation continued to lag this past week, music operators reported a steady volume of automatic music play.

Ops reported that juke box play held its own the past few weeks, altho there was no smash disk hot on the market to cause any excitement. Fastest rising hits were "Cruising Down The River," "Galway Bay," "Sunflower," "You, You, You Are The One," "So In Love" and "Careless Hands."

Ops reported the continued play of two novelties in the field, "Blue Skirt Waltz" and "Clancy Lowered The Boom."

Meanwhile dealers appeared to be skeptical in ordering records. Many pointed to the confusing situation with relation to 45 rpm., 33 1/3 rpm., and the standard 78 rpm. platters as the result of low disk sales. One local dealer stated, "My customers don't know what to buy anymore. They'll come in, ask for a recording, and then ask me whether or not it can be played on the particular phonograph they have at home. That in itself makes the potential customer hesitant, and more times than none lately, the customers have been walking out of the store."

Altho RCA Victor's 45 rpm platters are not yet out on the general market, many dealers were already paving the way for their sale thru demonstration recordings issued recently. The new RCA Victor rapid-changer phonograph and colored platters are scheduled for release early in April.

Music operators disclosed that the advent and novelty of television play, in preference to juke box play, as had been the situation in large cities at the outset of television's wide growth, has worn off to a great extent. Locations with TV and juke boxes are now playing both, with both forms of entertainment controlled in tone volume to suit the needs of the particular locations.

Charles LaVere Inks Decca Records Pact

NEW YORK — Charles LaVere, pianist-vocalist with the Gordon Jenkins orchestra, was signed to a one-year recording contract this past week with Decca Records.

The pact came as a result of the success LaVere scored with his Decca recording, with the Jenkins' ork, on "Maybe You'll Be There."

LaVere cut two sides for the platter this past week, "Dreamer With A Penny" and "Have A Little Sympathy," backed by the Jenkins ork and the Four Hits And A Miss.

WAYNE VARNUM, PUBLICITY EXECUTIVE DEAD

WAYNE VARNUM

BETHESDA, MD. — Wayne Varnum, until recently head of the public relations firm of Wayne Varnum Associates, and former publicity director of Columbia Records, Inc., died this past week at the National Naval Medical Center here following an extended illness. He was 36 years old.

Upon his discharge from the Navy as a lieutenant in 1946 after three years of service, he returned to Columbia Records, with which company he had been associated in various capacities, including assistant advertising director. Varnum organized Columbia's first New York publicity office. The next year he resigned his position to establish his own company, handling such clients as bandleaders Vaughn Monroe, Dick Jurgens, Larry Green, singer Beryl Davis, the Hotel Commodore and the Artkraft Strauss Sign Corporation.

Born in Butler, Pa., a son of Mr. and Mrs. George Varnum, he attended Penn State College where he was a member of the famous dramatic society, The Thespians. Upon his graduation in 1934 he joined the staff of the Chicago Daily News as a radio news commentator, broadcasting over station WMAQ. From here he went to the Des Moines Register and Tribune prior to joining the advertising department of Columbia Records in 1940. In the course of his radio work with the Register and Tribune, he was responsible for exposing a Nazi propaganda broadcaster in Germany as an American who formerly lived in Iowa.

In addition to his other activities he wrote a newspaper column that was published daily in several newspapers including the Berkeley Gazette in California, under the heading "To Be Continued," with the by-line, Eli Robinson.

Surviving are his ten-year old daughter, Elizabeth Cox Varnum of Chicago, his parents of Butler, Pa., a brother George of Pittsburgh, and a sister Virginia, of Vernon, Vt. Burial service took place at Butler on March 2.

"You, You, You Are The One" Philly Click Tune For March

PHILADELPHIA, PA.—"You, You, You Are The One," recorded by Russ Morgan on Decca Records, was selected as the Click Tune Of The Month for March by more than 1000 teenagers at the recent Click Tune Party, co-sponsored by the Philadelphia Phonograph Owners Association and nitery owner Frank Palumbo.

The winning tune at the Click Party was voted tops over eleven other entries. Featured guest star at the affair was the Kirby Stone Quintet. The Click Tune Of The Month, "You, You, You Are The One" will be placed in the number one position in more than 3000 juke boxes throughout the Philadelphia and Eastern Pennsylvania area.

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New York City's Harlem Area.

1	CLOSE YOUR EYES *Herb Lance* *(Sittin' In 514)*
2	THE HUCKLEBUCK *Paul Williams* *(Savoy 683)*
3	FAT MEAT AND GREENS *Edgar Hayes* *(Exclusive 78X)*
4	A LONG TIME *Don Juan* *(Modern)*
5	WRAPPED UP IN A DREAM *Do-Re-Me* *(Commodore 7505)*
6	TREES *Al Hibbler* *(Miracle 501)*
7	DEACON'S HOP *Big Jay McNeeley* *(Savoy 685)*
8	BEWILDERED *Amos Milburn* *(Aladdin 3018)*
9	BOOGIE CHILLEN *John Lee Hooker* *(Madern 20-627)*
10	WHERE CAN I FIND MY BABY *Johnny Moore* *(Exclusive 69X)*

1	WRAPPED UP IN A DREAM *Do-Re-Me* *(Commodore 7505)*
2	WHERE CAN I FIND MY BABY *Johnny Moore* *(Exclusive 69X)*
3	BOOGIE CHILLEN *John Lee Hooker* *(Modern 627)*
4	TEXAS HOP *Pee Wee Crayton* *(Modern 628)*
5	I'LL ALWAYS BE IN LOVE WITH YOU *The X-Rays* *(Savoy 681)*
6	BEWILDERED *Red Miller* *(Bullet 295)* *Amos Milburn* *(Aladdin 3018)*
7	A LONG TIME *Don Juan Trio* *(Modern 650)*
8	TREES *Al Hibbler* *(Miracle 501)*
9	CHICKEN SHACK BOOGIE *Amos Milburn* *(Aladdin 3014)*
10	GET YOURSELF ANOTHER FOOL *Charles Brown* *(Aladdin 3020)*

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New Orleans.

1	WRAPPED UP IN A DREAM *Do-Re-Me* *(Commadare 7505)*
2	BLUES ON RHUMBA *Sonny Thompson* *(Miracle)*
3	ROCKING AT MIDNIGHT *Roy Brown* *(DeLuxe)*
4	BOOGIE CHILLEN *John Lee Hooker* *(Madern 627)*
5	DRINKING WINE SPO' DEE O' DEE *Spick McGhee* *(Atlantic)*
6	LONG TIME *Charles Brown* *(Aladdin)* *Don Juan* *(Modern)*
7	ANNIE'S BLUES *Annie Laurie* *(DeLuxe)*
8	GET YOURSELF ANOTHER FOOL *Charles Brown* *(Aladdin 3020)*
9	FRISCO BAY *Memphis Slim* *(Miracle)*
10	TELEPHONE BLUES *Eddie Gorman* *(DeLuxe)*

1	TREES *Al Hibbler* *(Miracle 501)*
2	BOOGIE CHILLEN *John Lee Hooker* *(Madern 20-627)*
3	AIN'T NOBODY'S BUSINESS *Jimmy Witherspoon* *(Supreme 1506)*
4	DEACON'S HOP *Big Jay McNeeley* *(Savoy 685)*
5	CHICKEN SHACK BOOGIE *Amos Milburn* *(Aladdin 3014)*
6	DALLAS BLUES *Floyd Dixon* *(Modern)*
7	BEWILDERED *Amos Milburn* *(Aladdin 3018)*
8	ROCK ISLAND BLUES *Pee Wee Crayton* *(Modern 658)*
9	FAT MEAT AND GREENS *Edgar Hayes* *(Exclusive 78X)*
10	BLUES ON RHUMBA *Sonny Thompson* *(Miracle 131)*

SAN FRANCISCO, CALIF.

1. The Huckle-Buck (Paul Williams)
2. Trees (Al Hibbler)
3. It's Too Late To Change (Roy Hawkins)
4. Deacon's Hop (Big Jay McNeeley)
5. Empty Bedroom Blues (Saunders King)
6. Boogie Chillen (John Lee Hooker)
7. Rock Island Blues (Pee Wee Crayton)
8. Bewildered (Amos Milburn)
9. Midnight In A Barrel House (Johnny Otis)
10. Frisco Bay (Memphis Slim)

PHILADELPHIA, PA.

1. Hot Biscuits (Jay McShann)
2. Grandma Plays The Numbers (Wynonie Harris)
3. Rocking At Midnight (Roy Brown)
4. Bewildered (Amos Milburn)
5. Perdido (Flip Phillips)
6. Deacon's Hop (Lowell Fulson)
7. Boogie Chillen (John Lee Hooker)
8. The Huckle-Buck (Paul Williams)
9. Blues On Rhumba (Sonny Thompson)
10. Trees (Al Hibbler)

ST. LOUIS, MO.

1. Trees (Al Hibbler)
2. Frisco Bay (Memphis Slim)
3. Blues On Rhumba (Sonny Thompson)
4. The Huckle-Buck (Paul Williams)
5. Lips (Ralph Wilson)
6. Ain't Nobody's Business (Jimmie Witherspoon)
7. You Broke Your Promise (Paula Watson)
8. Bewildered (Amos Milburn)
9. Radar Blues (Ralph Wilson)
10. A Long Time (Charles Brown)

KANSAS CITY, MO.

1. Bewildered (Red Miller)
2. Sweet Georgia Brown (Brother Bones)
3. Pleasing You (Lonnie Johnson)
4. A Little Bird Told Me (Paula Watson)
5. Wish I Was In Walla Walla (Nellie Lutcher)
6. Wrapped Up In A Dream (Do-Re-Me)
7. Deacon's Hop (Big Jay McNeeley)
8. So Tired (Lonnie Johnson)
9. I Didn't Like It The First Time (Julia Lee)
10. Pettin' And Pokin' (Louis Jordan)

MELBOURNE, FLA.

1. I'll Always Be In Love With You (The X-Rays)
2. Texas Hop (Pee Wee Crayton)
3. Deacon's Hop (Big Jay McNeeley)
4. Bewildered (Amos Milburn)
5. Chicken Shack Boogie (Amos Milburn)
6. Get Yourself Another Fool (Charles Brown)
7. Trees (Al Hibbler)
8. Pretty Mama Boogie (Jimmy Grissom)
9. Hot Biscuits (Jay McShann)
10. Blues After Hours (Pee Wee Crayton)

SAN ANTONIO, TEXAS

1. Bewildered (Amos Milburn)
2. Chicken Shack Boogie (Amos Milburn)
3. Texas Hop (Pee Wee Crayton)
4. Ain't Nobody's Business (Jimmy Witherspoon)
5. Boogie Chillen (John Lee Hooker)
6. Deacon's Hop (Big Jay McNeeley)
7. Dallas Blues (Floyd Dixon)
8. Blues After Hours (Pee Wee Crayton)
9. Get Yourself Another Fool (Charles Brown)
10. A Long Time (Don Juan Trio)

REGENT'S 2 GREAT HITS!

recorded by GEORGE TOWNE
and his orchestra
on REGENT No. 148

IT'S A CRUEL CRUEL WORLD
Vocals by SONNY HAYES-PATTI CHAPMAN

SHUFFLE BOOGIE
A good jump instrumental
Published by Laurel Music

Disk Jockeys Predict: THE NEXT No. 1 HIT
In The Country

REGENT RECORDS, INC.
58 MARKET ST. NEWARK 1, N. J.

MAJOR PLATTERIES CONTINUE HEAVY EMPHASIS IN RACE AND BOP FIELDS

NEW YORK — Major recording companies throughout the nation continued their plans for heavy emphasis in the race and bop music fields with the announcement this past week by several firms of strong promotion campaigns aimed at swinging a bulk of the disk sales their way.

It is well known throughout the disk trade that the independent diskers have long dominated the race field. The position in the race field held by Aladdin, Modern, Exclusive, King and Savoy Records, to name but a few, is envied by the majors to some extent. The above mentioned "indie" recording companies, have dominated the race record field for some time now, with all firms leading in "race" disk sales at present.

Many in the trade point out that the indie diskers in this field have gained the position they hold thru a constant program of cooperation with juke box operators. While major platteries do not grant music ops a return privilege, many of the indies do. The same situation holds true insofar as the issuance of free printed title strips are concerned. Of far-reaching importance, is the stress made by indies of giving music ops rapid delivery in their purchase of recordings.

One well known independent disker stated recently, when queried about relations with juke box operators, "I'd rather deal with the music op simply because I stand a better chance of getting my money out of the deal."

It is a well known fact that business mortality rate is higher among dealers than juke box operators.

THE CASH BOX REPORTS THE NATION'S BIG 5 HILLBILLY FOLK & WESTERN JUKE BOX TUNES

1. **ONE HAS MY NAME**
   Jimmy Wakely
   (Capitol 15162)

2. **A HEART FULL OF LOVE**
   Eddy Arnold
   (RCA Victor 20-3174)

3. **I LOVE YOU SO MUCH IT HURTS**
   Jimmy Wakely
   (Capitol 15243)
   Floyd Tillman
   (Columbia 20430)

4. **THEN I TURNED AND WALKED SLOWLY AWAY**
   Eddy Arnold
   (RCA Victor 20-3174)

5. **LET'S SAY GOODBYE LIKE WE SAID HELLO**
   Ernest Tubb
   (Decca 46144)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

TENNESSEE SATURDAY NIGHT
Red Foley
(Decca 46136)

HAVE YOU EVER BEEN LONELY
Ernest Tubb
(Decca 46144)

BOUQUET OF ROSES
Eddy Arnold
(RCA Victor 20-2806)

JUST A LITTLE LOVIN'
Eddy Arnold
(RCA Victor 20-2806)

DON'T ROB ANOTHER MAN'S CASTLE
Eddy Arnold
(RCA Victor 21-0002)

TEMPO
TR No. 688!
"THE 88TH ROW OF THE HOLLYWOOD BOWL!"
TEMPO RECORD CO. OF AMERICA
8540 Sunset Blvd., Hollywood 46, California

Latest Hits on MANOR
Red-Hot Calypso!
1175
"PIG KNUCKLES & RICE TONIGHT"
backed by
"AY! CHICKEE BOOM"
by The La Motta Bros. Ork.
MANOR RECORDS
313 WEST 57th. STREET N.Y.C.

1949's FIRST BALLAD SONG HIT
THESE WILL BE THE BEST YEARS OF OUR LIVES
with these top records
SAM BROWNE .....London
EDDY HOWARD .....Mercury
ELLIOT LAWRENCE....Columbia
BUDDY MORENO ....RCA Victor
JO STAFFORD .....Capitol
ROBBINS MUSIC CORPORATION

the same low price since 1938
ROUND ELLIPTICAL
PERMO POINTS
with PERMOMETAL
(OSMIUM ALLOY)
TIP
LONG LIFE...
KIND TO RECORDS...
DEPENDABLE...
ECONOMICAL...
More Permo Needles Sold Than All Other Longlife Needles Combined
PERMO, INCORPORATED
6415 North Ravenswood Avenue Chicago 26

THE ORIGINAL
"KEEP A TWINKLE IN YOUR EYE"
On
Apollo # 1142
Order From Your Nearest Distributor Or Write
APOLLO RECORDS, INC.
457 WEST 45th STREET NEW YORK 19

B & W
Record Distributors
Hollywood Office
4910 Santa Monica Blvd.
Hollywood 27, Calif.
New York Office
447 W. 50th St.
New York 19, N. Y.
T-Bone Walker's Latest and Greatest
"T-BONE SHUFFLE"
Comet T-53

KING & DE LUXE
SPECIAL RELEASE!
Redd Stewart
BLOW OUT ALL THE CANDLES
(Happy Birthday To You)
BACKED BY
When I'm In My Indiana Home
KING 778
KING RECORDS INC. DISTRIBUTORS OF
KING & DE LUXE
1540 BREWSTER AVE. CINCINNATI 7, OHIO.

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS — LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AL—Aloddin
AP—Apollo
AR—Aristocrat
AS—Astor
BN—Bandwagon
BU—Bullet
CA—Capitol
CAS—Castle
CM—Commodore
CN—Continental
CO—Columbia
CS—Coast
DA—Dana
DE—Decca
DEL—DeLuxe
DMN—Damon
EX—Exclusive
JE—Jewel
GR—Grand
KI—King
LO—London
ME—Mercury
MI—Miracle
MG—MGM
MN—Monor
MO—Modern
MT—Metrotone
MU—Musicraft
NA—National
RE—Regent
RO—Rondo
RA—Rainbow
SA—Savoy
SP—Specialty
SI—Signature
TE—Tempo
TW—Tower
TWC—20th Century
UN—Universal
VA—Varsity
VI—Victor
WO—World

Mar. 5 Feb. 26

1—FAR AWAY PLACES 108.9 124.7

CA-15278—MARGARET WHITING
My Own True Love
CO-38356—DINAH SHORE
Say It Isn't So
CR-60016—AMES BROS.
DE-24532—BING CROSBY
Tara-Talara-Tala
LO-285—VERA-LYNN
ME-5198—VIC DAMONE
Senorita
VI-20-3316—PERRY COMO
Missouri Waltz

2—POWDER YOUR FACE WITH SUNSHINE 100.0 100.9

CA-15351—DEAN MARTIN
Absence Makes The Heart Grow Fonder
CO-38394—DORIS DAY-BUDDY CLARK
I'll String Along With You
DA-2031—DICK BYRON
DE-24530—EVELYN KNIGHT
One Sunday Afternoon
LO-367—PRIMO SCALA O.
ME-5247—ANNE VINCENT-JOHN LAURENZ
The Pussy Cat Song
MG-10346—BLUE BARRON O.
Cruising Down The River
VI-20-3321—SAMMY KAYE O.
Careless Hands

3—LITTLE BIRD TOLD ME, A 99.5 126.7

CA-15308—BLU LU BARKER
What Did You Do To Me?
CA-15326—SMOKEY ROGERS
Baby Me, Baby
CO-38386—JERRY WAYNE-JEANETTE DAVIS
If That Isn't Love—What Is?
DE-24514—EVELYN KNIGHT
Brush Those Tears From Your Eyes
LO-389—THE WAYFARERS
Sulva Bay
SU-1507—PAULA WATSON
VI-20-3320—ROSE MURPHY
Baby, Baby

Mar. 5 Feb. 26

4—I'VE GOT MY LOVE TO KEEP ME WARM 77.6 90.1

CA-15330—THE STARLIGHTERS
More Beer!
CO-38324—LES BROWN O.
I'm A Tellin' You
DE-24550—THE MILLS BROS.
I Love You So Much It Hurts
MG-10348—ART LUND
Someone Like You
VI-20-3302—RAY NOBLE O.
Lady Of Spain

5—CRUISING DOWN THE RIVER 60.2 48.6

CA-15372—JACK SMITH
Coca Roca
DE-24568—RUSS MORGAN O.
Sunflower
LO-356—PRIMO SCALA O.
Dreaming
ME-5249—HELEN CARROLL
Heart Of My Heart
MG-10346—BLUE BARRON O.
Powder Your Face With Sunshine
VI-20-3349—THE THREE SUNS
Allah's Holiday

6—LAVENDER BLUE 60.1 100.0

CA-15225—JACK SMITH
The Matador
CO-38299—DINAH SHORE
So Dear To My Heart
CL-2954—MACK CAMPBELL
CR-185—HUGH CAMERON
DE-24547—BURL IVES
Billy Boy
LO-310—VERA LYNN
ME-5246—ANNE VINCENT
So Dear To My Heart
VI-20-3100—SAMMY KAYE O.
Down Among The Sheltering Palms

7—DOWN BY THE STATION 55.2 55.3

CO-38404—RAY NOBLE
Just Reminiscing
DE-24555—GUY LOMBARDO O.
Sweet Georgia Brown
ME-5225—JOHNNY DESMOND
It's An Irish Lullaby
MG-10309—SLIM GAILLARD
VI-20-3317—TOMMY DORSEY O.
How Many Tears Must Fall

8—GALWAY BAY 55.1 35.7

CO-38279—BILL JOHNSON
A Tree In the Meadow
CS-1257—BOBBY WORTH
The Gal Who's Got My Heart
DE-24295—BING CROSBY
My Girl's An Irish Girl
LO-287—ANNE SHELTON
MG-10270—JOSEPH McNALLY
In Old Donegal
RA-70015—B. LESTER
RO-184—FRAN ALLISON
VI-20-3238—JANE PICKENS
One Sunday Afternoon
VI-26-7506—MICHAEL O'DUFFY
My Lagan Love

9—RED ROSES FOR A BLUE LADY 36.6 55.5

DE-24549—GUY LOMBARDO O.
My Extraordinary Gal
LO-392—BENNIE LEE
Flo And Joe
ME-5201—JOHN LAURENZ
Somebody's Lyin'
VI-20-3319—VAUGHN MONROE O.
Melancholy Minstrel

10—SO TIRED 36.4 30.7

CA-15314—KAY STARR
Steady Daddy
DE-24521—RUSS MORGAN O.
I Hear Music
DE-24449—RUSS MORGAN O.
Rambling Rose
DEL-1165—NANCY DONOVAN
KI-4263—LONNIE JOHNSON
LO-354—REGGIE GOFF
Say It Every Day
VI-20-3350—FREDDY MARTIN O.
Humphrey Bogart Rhumba

11—SO IN LOVE 31.4 15.9

CA-15357—GORDON MacRAE
A Rosewood Spinet
CO-38399—DINAH SHORE
Always True To You In My Fashion
DE-24559—BING CROSBY
Why Can't You Behave
ME-5230—PATTI PAGE
Where's The Man

Mar. 5 Feb. 26

VI-20-3331—TOMMY DORSEY O.
While The Angelus Was Ringing

12—SUNFLOWER 31.3 7.8

CA-15394—JACK SMITH
It's A Big Wide Wonderful World
CO-38391—FRANK SINATRA
Once In Love With Amy
DE-24568—RUSS MORGAN O.
Cruising Down The River
ME-5239—DICK "TWO TON" BAKER O.
Roll The Patrol
MG-10339—JACK KILTY
Brush Those Tears From Your Eyes
VI-20-3334—RAY McKINLEY O.
Little Jack Frost Get Lost

13—PUSSY CAT SONG, THE 31.1 41.5

CA-15342—JO STAFFORD-GORDON MacRAE
I'll String Along With You
DE-24533—PATTY ANDREWS-BOB CROSBY
Don't Worry 'Bout Strangers
LO-365—JOY NICHOLS-BENNY LEE
ME-5247—ANNE VINCENT-JOHN LAURENZ
Powder Your Face With Sunshine
MG-30176—JIMMY DURANTE-BETTY GARRETT
Any State In The Forty-Eight
VI-20-3288—PERRY COMO
Roses Of Picardy

14—I LOVE YOU SO MUCH IT HURTS 26.9 14.9

CA-15243—JIMMY WAKELY
I Don't Want Your Sympathy
CO-20430—FLOYD TILLMAN
I'll Take What I Can Get
CO-38406—BUDDY CLARK
Love! Love! Love!
DE-24550—THE MILLS BROS.
I've Got My Love To Keep Me Warm
DE-46139—SHORTY LONG
LO-441—REGGIE GOFF
VI-20-3188—THE FRONTIERSMEN
Dear Okie

15—ONCE IN LOVE WITH AMY 15.7 7.5

CA-15329—DEAN MARTIN
Tarra Talara Talar
CO-38391—FRANK SINATRA
Sunflower
ME-5226—JOHN LAURENZ
Sweet And Lovely
VI-20-3324—FREDDY MARTIN O.
You Was

16—TARRA TA-LARRA TA-LAR 13.5 7.6

CA-15329—DEAN MARTIN
Once In Love With Amy
CO-38385—DINAH SHORE
A Rosewood Spinet
DE-24532—BING CROSBY
Far Away Places
ME-5177—FRANKIE LAINE
Old Fashioned Love
MG-10287—JOHNNY DESMOND
Before Long
VI-20-3223—DENNIS DAY
Streets Of Laredo

17—YOU, YOU, YOU ARE THE ONE 13.4 16.9

CR-60015—AMES BROS.
DE-24569—RUSS MORGAN O.
GR-25010—JOHNNY EAGER
LO-391—DICK JAMES
MG-10336—JACKIE BROWN QUINTET
RO-186—KEN GRIFFIN
VA-120—VARSITY ORCH.
VI-20-3322—THE THREE SUNS

18—CARELESS HANDS 13.3 4.5

CA-15379—MEL TORME
She's A Home Girl
CO-20546—LEON McAULIFFE
DE-24563—BOB & JEANNE
Don't Gamble With Romance
ME-6170—EDDIE DEAN
ME-5245—JOHN LAURENZ-ANNE VINCENT
Luckiest Guy In The World
MG-10349—JOHNNY DESMOND
These Will Be The Best Years Of Our Lives
VI-20-0007—SHORTY LONG
VI-20-3321—SAMMY KAYE O.
Powder Your Face With Sunshine

Mar. 5 Feb. 26

19—HERE I'LL STAY 10.5 11.8

CA-15319—JO STAFFORD
Congratulations
CO-38294—BUDDY CLARK
Green Up Time
DE-24572—GUY LOMBARDO O.
So In Love
LO-355—GRACIE FIELDS
Buttons And Bows
ME-5229—RONNIE DEAUVILLE
Portrait Of Jennie
VI-20-3063—SAMMY KAYE O.
Green Up Time

20—YOU WERE ONLY FOOLING 10.4 10.8

CA-15226—KAY STARR
A Faded Summer Love
CO-38232—ERIC WHITLEY
Down Among The Sheltering Palms
DE-24507—INK SPOTS
Say Something Sweet To Your Sweetheart
MG-10185—BLUE BARRON O.
It's Easy, When You Know How

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—SWEET GEORGIA BROWN 9.7 4.7

22—BLUE SKIRT WALTZ 9.6 —

23—BUTTONS AND BOWS 9.3 7.4

24—MORE BEER 8.3 8.9

25—ON A SLOW BOAT TO CHINA 8.2 7.3

26—BY THE WAY 8.1 7.7

27—MY DARLING, MY DARLING 8.0 7.2

28—EVERYWHERE 7.9 4.9

29—CLANCY LOWERED THE BOOM 7.5 4.8

30—DOWN AMONG THE SHELTERING PALMS 4.5 6.9

31—BEWILDERED 3.7 4.6

32—BOUQUET OF ROSES 3.5 4.6

33—UNTIL 3.4 3.8

34—LADY OF SPAIN 3.3 4.5

35—WHAT DID I DO? 2.9 4.8

36—YOU WAS 2.8 1.4

37—BEAUTIFUL EYES 2.7 —

38—LEMON DROP 1.9 3.9

39—LOVE ME, LOVE ME, LOVE ME 1.8 —

40—BRUSH THOSE TEARS FROM YOUR EYES 1.5 4.7

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HOLLYWOOD 28, CALIF.
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BUYING FOR SPRING SEASON BEGINS

NEW YORK—Coinmen thruout the country are eyeing the calendar, and the weather, looking to the approach of the spring months for a decided pick-up in collections and sales. It's a well known fact that with the approach of better weather each year, business for all in the industry improves greatly.

Operators at this time are scanning their routes with the thought in mind of switching and buying new equipment to take advantage of the increased attendance at their locations. Those coinmen who cater to summer resort and outdoor locations are now making their plans to set in their best money making machines, and purchase added equipment necessary to bring them the best income.

A check-up on wholesalers brings to light the fact that they've had calls from operators who have been quiet for months, asking if certain machines were available, and what they had that was new. These requests covered all types of machines, including music and vendors.

Most active at this time, and sure to become increasingly active as each day passes, are those coinmen who have arcades and locations at outdoor and shore locations. It is noticeable that arcade owners are now gathering at the wholesalers, not only buying machines, but on the lookout for deals for complete arcades.

Several very fine new amusement machines have been manufactured in the past month, suitable for both arcades and individual locations, and the trade can look forward to quite a few more within the next few weeks. Those machines that have been shown so far have met with the approval of the operator, and wholesalers are being pushed to keep up with the demand.

Within the next week or so, greatly increased activity by the buyers can be expected, as more and more interest in preparing for openings of these spring and summer locations becomes a fact. From every indication it appears as if the trade is headed for a banner season.

"Citation" Completes First Six Months Production Run—Still Going Big

CHICAGO—"Six months run on an amusement game is a phenomenom in this business" stated George Jenkins, vice president and general sales manager of Bally Manufacturing Company, this city, "but, six months of continual, top production of an amusement game is something never heard of before. That's the Bally record on 'Citation' one-ball free play, and 'Lexington' one-ball automatic."

March 1st marked the end of the first six months of production, with the demand continuing unabated, according to Jenkins.

"Operators thruout the country have informed us that 'Citation' has injected new life into the entire industry" continued Jenkins. "Wholesalers of all types of equipment have told us that because of the collections derived from Bally's one-ball, other machines have been purchased by operators. We are more than happy that this condition exists, as the improved financial condition of our industry makes for a healthy and continuous future."

It is a well known fact that Bally representatives thruout the country have praised Ray Moloney, president of the firm, to the skies, and have indicated their appreciation by presenting him with trophies of all kinds. In addition they recently expressed their congratulations to the popular Moloney in print (*The Cash Box, February 26 issue*).

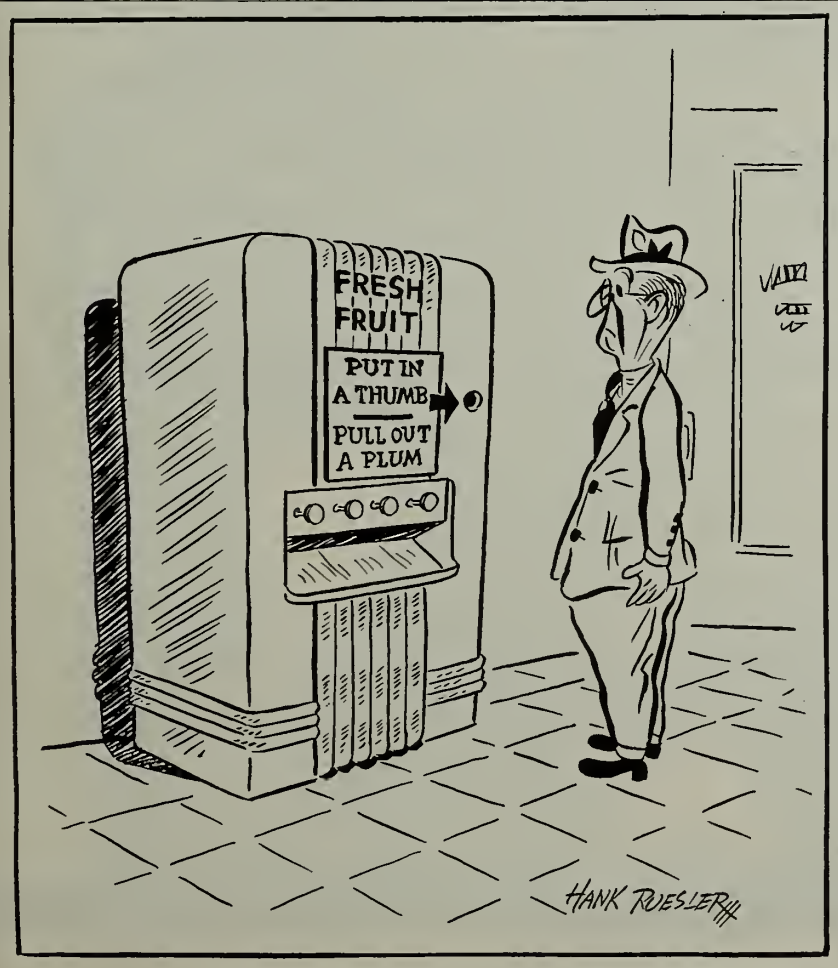
Jenkins stated that production on "Citation" and "Lexington" will continue full scale to keep up with the continuous demand of the trade.

Genco's New Five-Ball Game In Full Volume Production

CHICAGO — Complete and instant acceptance of Genco's new five-ball "Big Top" by the operators have started the firm on a full time volume production schedule, stated Genco officials.

"Altho 'Big Top' has been in the testing stage these past weeks" stated one of the firm's executives "reaction has been so favorable that we are now going full blast to get the games to our distributors in all territories."

Distributors and territory representatives for Genco who have been visiting the factory recently have expressed their enthusiasm upon their individual study of "Big Top", but when they were shown the results of rigid tests on locations, they advised the factory to go into immediate full production. As one of these distributors stated "It's wonderful how Genco keeps turning one hit after another. And 'Big Top' looks like it will top Genco's previous efforts."



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AMI "A", Factory Reconditioned, Like New $559.00

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KUNKEL POPCORN MACHINES
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WURLITZER 1015's $339.50
WURLITZER 800 .. 139.50
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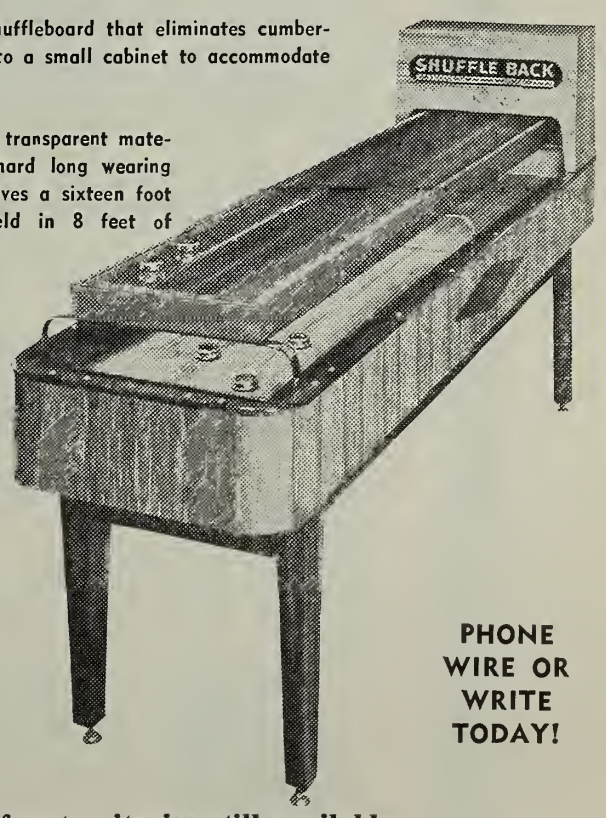
SHUFFLEBACK*
*16 FOOT CONTINUOUS PLAYING FIELD IN 8 FEET OF SPACE!
SHUFFLEBACK is a Shuffleboard that eliminates cumbersome features. Built into a small cabinet to accommodate any size location.
Two elevations, one of transparent material, the other of a hard long wearing natural wood finish, gives a sixteen foot continuous playing field in 8 feet of space!
SHUFFLEBACK is *not* a rebound or billiard type game.
It's SENSATIONAL! It's TERRIFIC! It's the *only* game for your shuffleboard locations!
SHUFFLEBACK comes complete with Wax. Score sheets, weights etc.



PHONE WIRE OR WRITE TODAY!
A few territories still available.
Wire or Phone for details.
SHUFFLEBACK Sales Co.
2633 W. LISBON AVE., MILWAUKEE 5, WISC.
Phone Hopkins 2-5381

6 MONTHS

OF CONTINUOUS PRODUCTION

NOW GOING STRONGER THAN EVER!

Six solid months of steady production . . . and still going strong! Sales actually equal to many of the famous five-ball sensations of pre-war years! Earnings that sound impossible until you see for yourself! But the greatest record broken by CITATION is the sudden magical way CITATION injected new life into the entire coin machine industry. Almost over-night CITATION brought thousands of players back to pin-ball plungers . . . and gave operators and distributors the financial pick-up they needed. If you're one of the rare operators who has not yet seen CITATION in action, now is the time to get on the band-wagon. Try one CITATION. You'll never rest till you, too, cover all your spots with the greatest one-ball in history. See your Bally distributor today . . . get going with CITATION now.

COIN MACHINE INSTITUTE CMI MEMBER

Bally® MANUFACTURING COMPANY
DIVISION OF LION MANUFACTURING CORPORATION
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

1948 NOVEMBER 1948
1948 DECEMBER 1948
1949 JANUARY 1949
1949 FEBRUARY 1949
1949 MARCH
Bally CITATION
Win 8 12 16 24 32 48 64 96 160 160
Place 5 8 12 16 24 32 48 64 96 128
Show 3 5 8 12 16 24 32 48 64 96
Purse 3 3 5 8 12 16 24 32 48 64
1 7
2 3 4 5 6
PURSE SECTION SCORES WIN ODDS
SHOW SECTION SCORES PLACE ODDS
Bally

CITATION

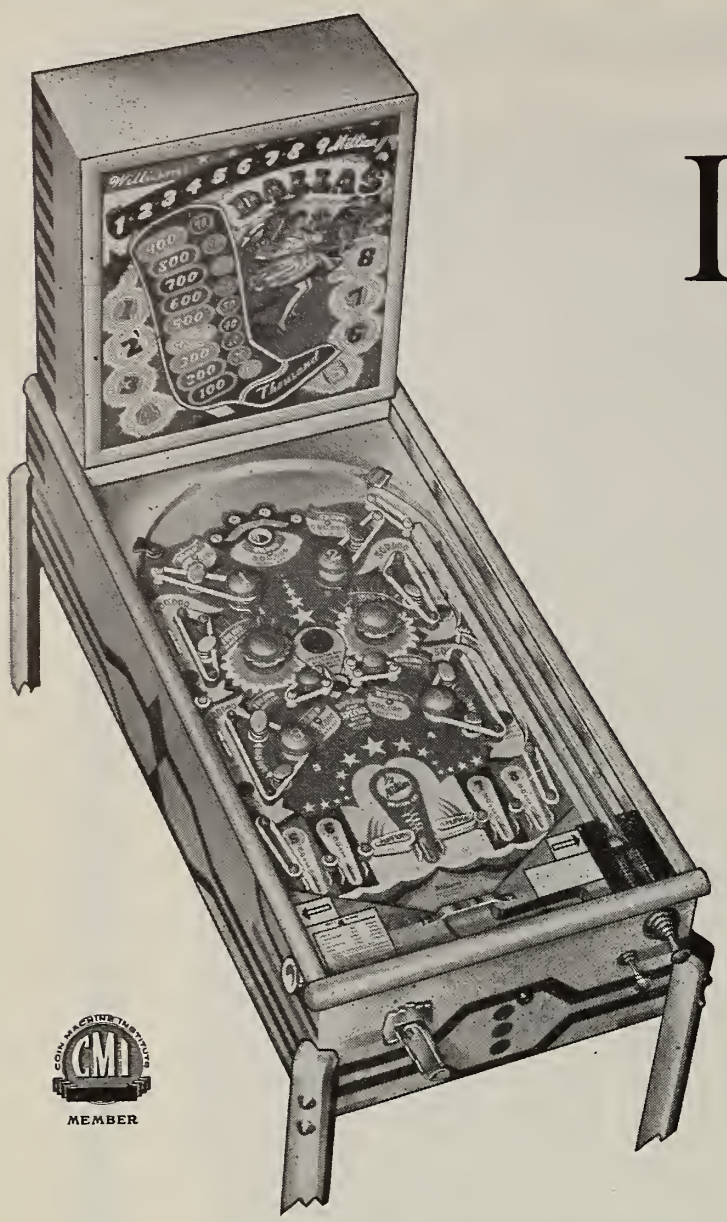
(ONE-BALL FREE PLAY)

Guaranteed odds feature holds players by the hour. Odds either advance or remain as high as on previous coin. Without fear of losing favorable odds, players play 10, 12 or more coins per game for additional selections.

LEXINGTON

(ONE-BALL AUTOMATIC)

Bally Lexington is identical to Citation in features and appearance, and is equipped with automatic payout.



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Williams

DALLAS

Sensationally Popular

CONTROLLED SCORING

HIGHEST RATING FOR SERVICE-FREE PERFORMANCE AND PROFITABLE PLAY!

THUMPER BUMPERS!

SEE IT—BUY IT AT YOUR DISTRIBUTOR TODAY!

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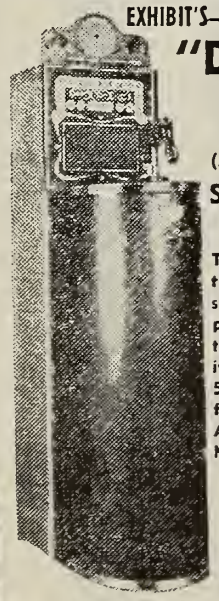
161 W. HURON STREET CHICAGO 10, ILL.

Creators of Dependable Play Appeal

IMMEDIATE DELIVERY

EXHIBIT'S—THE ORIGINAL

"DALE" GUN



(ALL ELECTRIC)

SHOOTING GALLERY

The sensation of the coin machine show. An apparent 50-foot target range, tho it takes less than 5 square feet of floor space. A PROVEN MONEYMAKER.

$289.50

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New or Factory Rebuilt Amusement Machines—Any Make or Model—Parts, Supplies & Cards—Munves Has Them All.

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COIN MACHINE MOVIES

For Regular Panorams and Solo-Vues

REELS OF 8 AND 6 SUBJECTS

Our Films Get The Dimes

PRICE $32.50 TO $38.50 Per Reel

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Central Sales Apptd. Distribs For Aireon

ROCHESTER, N.Y.—Central Sales & Distributing Company, this city, has been appointed distributors for Aireon Manufacturing Company, according to an announcement by Bernard D. Craig, Aireon's general sales manager. Central Sales, headed by Raymond and James V. Alexander, will cover Rochester and surrounding counties.

Jim Alexander, who heads the sales department, will have as his assistant and roadman, Bernie Shapiro, who has long been identified with the sale of Aireon phonographs in this territory. William Simone will head the parts department, and Annabelle Audino is in charge of the office.

The new Aireon Coronet Model 500 with Tonar, as well as a complete line of Aireon parts and supplies for all Aireon phonos, are now on display at the firm's showrooms.

"After seeing all the postwar phonographs," stated Jim Alexander, "I feel that the new Coronet is the only phonograph for operators because of its low original price and low operating cost."

THE ONLY GUARANTEED SHUFFLEBOARD WEIGHT AVAILABLE

★ WILL *NOT* PEEL
★ WILL *NOT* DENT
★ WILL *NOT* WOBBLE
★ WILL *NOT* JUMP

MERCURY SHUFFLEBOARD MFG. CO.

(Division of MERCANTILE DISPLAY, INC.)

1525 N. CLARK STREET CHICAGO 10, ILLINOIS

Independent Lock's New Herculock

FITCHBURG, MASS.—The Independent Lock Company, this city, announced this week an entirely new conception in keyways for the New Herculock.

In the New Herculock, it was stated by the firm's officials, a compact, pick-proof lock for coin machine and vending use, the re-designed keyway has two rows of teeth set opposite each other, much like the teeth of meshing gears, giving it its name, "Gear Tooth."

It was further stated that only Herculock keys will fit this re-designed keyway, and the keys themselves have been given a unique shape to make them quickly identifiable. A key coding arrangement has also been introduced whereby keys are registered for the exclusive use of the operator.

Application Filed For Video Station In Ft. Wayne

FT. WAYNE, IND.—An application for a video outlet to be located in this city was filed with the FCC by Westinghouse Radio Stations, Inc. New station would be affiliated with WOWO and WOWO-FM. J. B. Conley, general manager, stated that they were applying for Channel 2.

Bill Veeck, Cleve. B. B. Pres. On Weekly Tele Program

CLEVELAND, O.—A weekly television program, which is sure to attract the attention of all sports followers in this town, will start Wednesday, February 23. Bill Veeck, president of the Cleveland Indians championship baseball team, will be featured in the show, titled "Bill Veeck's Report To The Fans."

The program will be televised over WEWS at 10 to 10:15 p.m. every Wednesday, and will be sponsored by General Electric Supply Co. and GE Radio and Television dealers.

GENCO'S BIG TOP

Step this way gentlemen . . and get a load of this action-packed . . thrill-filled headliner!

IT'S BIG! IT'S GREAT!

It's a TOPPER and a STOPPER!

Yessirree . . every day will be a BIG day with BIG TOP!

HURRY! HURRY! HURRY!

ORDER FROM YOUR NEAREST DISTRIBUTOR

COIN MACHINE INSTITUTE CMI MEMBER

GENCO

2621 N. ASHLAND AVE., CHICAGO 14, ILL.

"AMI, Serial No. M-3130 has played 171,885 times and the record shows only FIVE *service calls!"*

NASHVILLE, TENN. REPORT

AMI *Incorporated*

127 NORTH DEARBORN STREET, CHICAGO 2, ILLINOIS

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GREATEST BARGAIN IN COIN MACHINE HISTORY!

***Special Subscription Deal To* THE CASH BOX**

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. . . a 40 word classified ad FREE OF CHARGE each week (worth $3.20 per week) plus subscription—at a cost to you of approximately $1. per week. . . . Your very first ad can bring back your investment, plus a profit.

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Select the deal you wish—enclose your check and classified ad. It'll be the best investment you'll ever make.

THE CASH BOX

The Confidential Weekly of the Coin Machine Industry

EMPIRE STATE BLDG., NEW YORK 1, N. Y.

★

EASTERN FLASHES

Spring is starting to creep into the air. Not that it can be noticed as yet by the weather, but activity among the wholesalers of arcade and amusement games is livening up, due to the interest of outdoor and resort coinmen who are starting to get ready for the new season. Not only are these wholesalers getting letters and phone calls inquiring about equipment, but many of these operators are visiting the wholesalers personally selecting whatever machines they figure will be of benefit to them.

Recognizing the usual spurt in buying at this time of the year, *The Cash Box* is preparing its annual SPRING SPECIAL ISSUE, which will bring its readers many stimulating and authoritative articles. (*Note by the advertising manager—Get those ads in by March* 17, *Thursday.*)

* * * * *

Harry and Hymie Koeppel, Koeppel Distributing Company, appointed Metropolitan New York distributors for the new pool type amusement game "52," manufactured by Paul Boizelle Manufacturing. Local coinmen showing great interest in this amusement machine, as Koeppel tells us it's been licensed by the city. Harry expects to go to town from April 1st on, when the operators buy their licenses. Many are holding off until that time, as it would cost them the same $50 for the next one month . . Hymie Rosenberg back in the city after an extensive four weeks coverage of the Southern States for American Shuffleboard . . . Barney (Shugy) Sugerman, Runyon Sales Company, and his ace roadman, Irv (Kempy) Kempner, covering the trade thruout Connecticut this week. Morris Rood, manager, reports that the orders for AMI's are being called in by these two hustlers. Abe Green, Runyon's Newark, N. J., impressario, back from a wonderful two weeks at Miami Beach.

* * * * *

Dave Stern and Tom Burke, Seacoast Distributors, Inc., Newark, N. J., and Elizabeth, N. J., spend an entire day on Coin row. Dave, who had just returned from a Miami Beach vacation, looked like a zillion, what with a brilliant suntan. Tom Burke, the sceptic, whispers the suntan was due strictly to a sun lamp Stern had taken with him. Could be, as we've never seen the sun (as powerful as it is in Miami) out at night. While there, Dave saw all of his coin machine friends, and stayed at Lou Koren's "King Cole" Hotel . . . The window washer was standing on a ladder cleaning the windows of Dave Lowy & Company when we came along. Dave, Teddy Seidel, manager, and their secretary, were hiding in the back private office. It seems that the day before this same cleaner went right thru the plate glass, spraying evervone with flying glass. Dave had just returned from a trip up-state New York, where he completed some very fine deals on used equipment . . . Joe Munves back at the Munves' store on coinrow, supplying the ops with all kinds of parts and supplies.

* * * * *

Mike Munves starting to get busy for the coming season, and wonders if he should call back Max, who is resting up in Miami Beach. But if we know Mike, he'll take care of things himself, and let Max come back when he wants to. Meanwhile, he's pretty excited about Exhibit's "Dale Gun," which is making quite a hit in this territory . . . Charley Wertheimer, the Boston coinman, visiting in the city . . . Al Siegel, Siegel Distributing Company, Wurlitzer's Canadian distributor in the city for a fast two days—just relaxing. . . . Phil Mason, Mason Distributing, recovers completely from his recent sniffles, and immediately gets on the road again—we hear it's Chicago this time . . . George M. Seedman, secretary of The Rowe Corporation, and vice president of NAMA (National Automatic Merchandising Association) addressed the marketing class of Columbia University's School of Business Administration on March 1. Subject: "Automatic Merchandising."

* * * * *

Larry Serlin, well known Long Island operator, County Enterprises, Woodside, L. I., rates an accolade for outside activities which bring credit to this industry. Serlin is the chairman of a committee who will do honor to Charles J. Muss, president of the Bayside Jewish Center of Long Island, at a testimonial dinner to be held on Sunday, March 20. Proceeds from this dinner will be used to build a new extension to the present building of the Center . . . Have a postcard from the traveling F. McKim Smiths, datelined Cuba. Card reads, "We are still enjoying our honeymoon" . . . Al Simon, Al Simon Company, representatives for Chicago Coin, plays host to a continual stream of coinmen, who are dropping in to get a looksee at Chicoin's new pistol. We took a crack at and missed only one shot, which we swore we hit. But evidently we were mistaken, because Al took over and hit it on the first try. Probably been practicing all day long.

* * * * *

Ray Alexander and brother Jim, Central Sales & Distributing Company, Rochester, N. Y., happy over their appointment as distributors for Aireon Manufacturing Company's line of phonos and accessories. Jim is in charge of the sales department, with Bernie Shapiro, well known in central New York, traveling the territory. Bill Simone heads the parts department, with Annabelle Audino in charge of the office . . . Harry Berger, West Side Distributing Company, out to do some buying to fill orders he's been getting . . . Al Bergman, Alfred Sales, Inc., recuperating rapidly from his recent illness, spends a few hours a day at the office. After a medical checkup this week, Al heads for Florida for a vacation. He had intended to go West, but changed his mind, and will rest up down south . . . Al Blendow and Al Meyers, Blendow and Meyers, getting set for a good spring. Coinmen are beginning to place orders for machines, and in addition Blendow is getting out on the road to see arcade owners.

CHICAGO CHATTER

Art Weinand is proving himself a shuffleboard champ. After lunch leading execs at the Rock-Ola plant get together into one of the game rooms and play a game called "Kansas City Shuffleboard." Game consists of lining up three of the weights in the No. 3 score panel, which starts the player off with a score of 9, then it's up to him to add to it. "Sunflower" Weinand has been taking the boys over, very neatly, of late . . . Over at the United Mfg. Co. plant they've developed a new "gin" champ. Billy DeSelm, no less. And from reports emanating from the big and beautiful United factory, seems like Billy is now challenging the industry to championship combat . . . Which also reminds me . . . they're calling Herb Oettinger of United . . . "Have-A-Dinner" Oettinger . . . they tell me that this new name (the old one was "Baby Face") is due to Herb's wife, Sarah . . . Ray Moloney and family down to Miami Beach for a vacation . . . David C. Rockola is president of the Phonograph Manufacturers Association . . . George Jenkins and Phil Weinberg enjoyed their visit to Texas.

Seems like Sammy Stern knew whereof he spoke when he said, "Our new game, 'Dallas,' is going to be one of our very best" . . . R. R. (Rudy) Greenbaum is being deluged by many firms asking for distributorship of Trans-Vue's video where television hasn't as yet been introduced . . . seems, according to Rudy, that this time many coinmen want to be completely prepared when the video stations go into action in their communities . . . which ain't bad logic . . . H. F. (Denny) Dennison of Dennison Sales Co. out of town practically all week . . . Harry Williams still out of the factory . . . but expected to return with some outstanding ideas for new games . . . Over at Genco's big plant they tell me that the boys have been very busy preparing a real surprise game for the industry . . . and the way Genco games have been going . . . there's no doubt that all will be watching with eyes wide open to see what the Gensburg brothers have to announce.

Phono men beleive that, by the end of this year, action will pick up big . . . and that some real surprises in phonos are on the way in . . . much lower priced, too, they say . . . 10c per player per game on shuffleboards is what's keeping these games going so good . . . say some of the people who should know and who have been out in the field watching the action . . . in fact, in some towns, coinmen are getting 15c per player per game . . . and even at 10c it means as high as $1.60 per hour for steady play of four men teams . . . that's about as high a take as has ever been known to the field . . . Coin machine executive with probably the most notable visitors (and all day long, too) is Tom Callaghan of Bally Mfg. Co. Capt. Callaghan sometimes has complete football, baseball and other sports teams visiting him, not to mention "big names" who call around regularly.

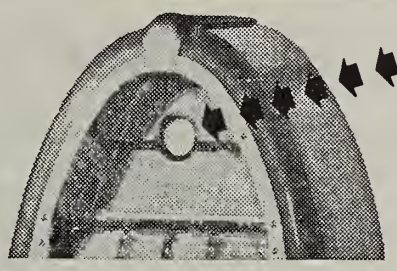
Lindy Force of AMI preparing a program which is sure to meet with approval of the firm's merchandising organization . . . Lindy has been at it for some time now and feels that the month of March is just the time to start. . . . *By the way, the big, annual "Spring Special" of The Cash Box is only two issues away . . . better get into this issue . . . it's all-ways one of the most outstanding of the year* . . . Some of the smaller shuffleboard manufacturers are already folding their tents and leaving the manufacturing end of the business . . . Harry H. Brown reports his firm has clicked with "Criss Cross" and "Bonanza" . . . Gordon B. Sutton very happy over the way his Illinois and Indiana Simplex firms have taken hold in their new vending machine sales campaign . . . salesmen of the firm report good sales action on the road.

Execs over at Exhibit report that their Dale Pistol Target game is clicking bigger each day . . . orders which the firm have already taken being drowned out by new orders arriving each day . . . and everyone in the Exhibit factory in a tizzy to get production stepped up . . . Seems that some of the manufacturers are in for the biggest business they've ever yet enjoyed with orders coming thru in very grand shape as more and more coinmen report that collections are going up . . . M. A. Miller of Miller Mfg. Co. returning from a trip to the east coast and now planning a swing thru the western states. Meanwhile the Miller Mfg. Co. is hard at work perfecting their new needle which will be released in the very near future . . . Tony Galgano of the Used Record Exchange took time out recently for a pleasure trip up to Waukesha, Wis. Tillie, Tony's B.W., and very capable assistant, remained on the home front to look after things at this end . . . Harold Klein of the Shuffleback Co., Milwaukee, Wis., a recent visitor in Chi. Harold reports things running along very smoothly with the Shuffleback board receiving favorable attention from distribs and ops.

Jack Rosenfeld of St. Louis in town visiting the O. D. Jennings plant. Jack was very pleased over the results of his recent open house party and stated that Jennings' "Sun Chief" proved one of the big attractions of the showing . . . We hear from Ed Vojak that Fritz Burgeson, Jennings' distributor for Illinois, is now on the mend at his home after a siege in the hospital due to a relapse from a recent operation . . . Mary Herbert of Dennison Sales Co informs us that Taran Distrib. Inc. of Miami and Jacksonville, Fla., have been appointed as the exclusive distributor for Solotone products in Western Florida and Southern Georgia . . . Sam Wolberg, prexy of Chicago Coin, back on the job again after vacationing in Florida. Meanwhile, Sam Gensburg takes off to join his wife down in the sunny southland, where they plan to catch up on some well earned rest and relaxation.

Ed Levin, sales manager for Chicoin, tells us that his wife is in the hospital but doing very nicely, "and," says Ed, "I should have her back home soon" . . . According to Sam Lewis, Chicago Coin is now in big production on their new five-ball game "Majors '49" . . . Universal Industries stepping up production on their new console "Arrow Bell." Mel Binks, president of the firm, says the orders have been so tremendous they're having a hard time keeping up with the demand . . . Spoke with R. E. Smith of Buckley Mfg. Co., who told us all about his new ranch house which he recently built in McHenry, Ill., overlooking the Fox River. Smith said he expects to commute back and forth to the Buckley plant until the day comes when he can retire and just take life easy out there . . . Recent visitors to the Buckley factory included: W. G. LaVahn, Andy Allan, and "Big Boy" Wayman.

This is TONAR



The Most Fascinating PLAY APPEAL Ever Put on a Juke Box!

Mr. Operator: If you haven't seen TONAR in action, you're missing the most electrifying sight in juke box history.

You've inspected a lot of phonographs, with various types of "play appeal"—lights, colors, decorations—and you're not easily impressed. But we guarantee that TONAR will interest *you* . . . and it will be a *sensation* in your locations!

TONAR employs the cathode ray principles of radar, to make the playing of each record a new, exciting adventure. Let your Aireon representative demonstrate TONAR in action. You'll see why the new CORONET is fast becoming the top location-getter of the industry.

Aireon

THE OPERATOR'S PHONOGRAPH

BIGGEST BUYING ISSUE of the YEAR

"Perfectly Timed"

THE CASH BOX SPRING SPECIAL

All Ads Go To Press Thurs., 5 P. M., MARCH 17th

Rush Your Ad—Phone! Wire!

THE CASH BOX

Publication Office

32 W. RANDOLPH ST. CHICAGO 1, ILL. (Phone: DEarborn 2-0045) ★ EMPIRE STATE BLDG. NEW YORK 1, N. Y. (Phone: LOngacre 4-5321) ★ 1520 NO. GOWER HOLLYWOOD 28, CALIF. (Phone: HUdson 2-3359)

CALIFORNIA CLIPPINGS

Big news still pending at Joe Peskin's, we're told, but one thing is beginning to shape up. There's an extra heavy load of fine looking used music equipt. on the floor and the boys are making room for more . . . Our guess is that another prominent Coin Row distrib will also be associated with the new setup . . . Jack Gutshall up to San Luis Obispo tending his everlasting music route and Jack's righthand man, R. L. Suhr, says their Universal black topper is starting to catch on locally in fine style . . . Just missed Charlie Fulcher at Mills on his way out to some suburban prospects for the Mills shuffleboard . . . Beginning to look as if there's an unlimited amount of life and play in the shuffleboard biz, judging by the way many location holdouts in the Los Angeles area are deciding that it's worthwhile taking on a board.

Ray Power and Nels Nelson certainly getting their share, and maybe better, of the shuffleboard action . . . Busy as blazes when we dropped in, shipping a load of Superior boards to Tucson . . . Found Jack Ryan over at Sicking Distribs with his head in his hands . . . And it wasn't a hangover or business: Just that Jack got the business on a car overhaul bill which ran about a C-note over what he'd expected . . . Cele Padwa trying to keep warm by standing over a heater and headman Jack Simon out with a warm prospect for a Royal board . . . C. T. Girdner, Royal major-domo, now headquartering at 4253 Lincoln Blvd. instead of former Hollywood Blvd. office . . . The new 18 and 20 ft. Royals are due out any day now and will embody same topnotch construction and design as the 22 footer . . . Dannie Jackson and Sammie Donin of Automatic up to Santa Barbara for day and Georgie Warner holding down the fort.

Rock-Ola boards going so strong at Badger that W. R. Happel, Jr., had to sell floor model and now awaiting new shipment . . . Happel hopping up to Santa Barbara (popular place) for the weekend . . . H. F. (Jack) Millspaugh of Western Shuffleboard Co. in from short one to Fresno, where he made some more live distrib contacts for his black beauty . . . Then back up to home base in San Diego to check on production end, leaving Mary Sims at helm of L. A. office prior to her regular weekly run to San Diego . . . Aubrey Stemler another traveler, jumping up to Fresno and leaving Coin Row office in charge of friend and Pasadena music op Bob Pruitt, the honest man who admits his wife can wire a box better than he can . . . Action must be heavy at General Music. with Bud Parr adding a new counter and desk to the outer office for the use of Bookkeeper Vince . . . Haven't yet seen Lyn Brown's "legal game" and sure hope it gets out here before election day in L. A. . . . That'd be awful, wouldn't it, if the status were to change on a few of the other games . . . We can dream, can't we? . . . On the Row: Joe Soares from Tulare, Bernard Mills of Bell Gardens, Corona's R. G. Patterson, Mr. and Mrs. Fred Allen from Bakersfield, Barney Smith of Long Beach, San Berdoo's S. W. Ketchersid, Perry Irwin from Ventura and Jim Murphy of Inyokern.

MINNEAPOLIS–ST. PAUL, MINN.

Teddy Heil, Gaylord, Minnesota feeling a lot better, after having an accident two weeks ago with his truck. Going around the bend, Ted clipped off a telephone pole. Fortunately, he was not hurt too badly . . . Frank Mager of Grand Rapids, Minnesota, in Minneapolis for the day on a quick business trip . . . Bud Nittiburg of the Nittiburg Brothers, Castlewood, Minnesota, spending a couple of days in Minneapolis, picking up a truckload of paint for the 40 boats which he has to paint for the opening of fishing season.

Mr. and Mrs. Oscar Sundem of Montevideo, Minnesota, spending several days in Minneapolis taking in a few of the night spots. This is one winter they were unable to get away for a little trip down sunny south . . . Munzie Williams of Nashwau, Minnesota in town for a few days . . . Charlie Bohnen of St. Cloud, Minnesota on a hurry up trip in Minneapolis to pick up some records . . . Vince Jorgenson of Mason City, Iowa, in Minneapolis just for the day calling on a few distributors, and just recently returned from a trip to Arizona and Los Angeles where he visited his folks.

Jack Baily of Twin Brooks, South Dakota, in Minneapolis just for the day . . . Glen Bischel of Chippewa Falls, Wisconsin, in Minneapolis making a few calls . . . Irv Heitman of Lake City, Minnesota also in Minneapolis just for the day . . . Mrs. Paul Hayes of Rochester, Minnesota, just recently sold the last of her routes . . . Gil Hanson of St. Peter, Minnseota, in Minneapolis on a hurry-up trip.

Al Reese of the Watertown Amusement Company, Watertown, South Dakota, spending a few days visiting his folks . . . H. C. Carey of Watertown, South Dakota, visiting his family in Texas.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY — Rate 75c per agate line ($10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANTED

FOR THE BIGGEST BUYING SEASON OF THE YEAR . . .

Advertisers

WHO WANT TO CASH IN ON

The Cash Box "SPRING SPECIAL"

GOES TO PRESS

Wed. Noon – Mar. 16

RUSH YOUR AD TODAY

NOTE:

This style Ad (Classified Display) now available at $10.50 per inch—75c per agate line.

WANT—Quantity Bally Heavy Hitters without stand. Immediate action. State condition and price in first letter. MAPORT DISTRIBUTING COMPANY, 1312 S. W. WASHINGTON ST., PORTLAND, ORE. Tel.: CA 1207.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—We buy for cash all kinds of arcade equipment, any type. Also all kinds of Skee Ball alleys. We also buy vending machines. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN 24, N. Y.

WANT—Keeney Favorites. LIEBERMAN MUSIC COMPANY, 1124 HENNEPIN AVE., MINNEAPOLIS, MINN.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 7060.

WANT—Phil Mason wants to buy for cash any quantity new or used phonos, pins, rolldowns, arcade, and vending machines—or any other type of equipment. MASON DISTRIBUTING CO., 602 TENTH AVE., NEW YORK 18, N. Y.

WANT — 50 S-20-1Z Seeburg Wall Boxes. Wire or write best price and quantity. Must be in best of condition. COLORADO DIST. CO., 804 EAST FIFTH ST., AUSTIN, TEXAS.

WANT—All types of music machines. Will pay cash and will pick up within a radius of 200 to 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUxedo 5-4976.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—Bally Triple Bells, Packard Boxes, all Chrome Buckley Boxes, and any amount of new or used Flipper Games. Quote prices and serial numbers. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

WANT—100 Trays for Adams-Fairfax Cash Trays; also 100 bottom locks for same. KING-PIN EQUIPMENT CO., 826 MILLS ST., KALAMAZOO, MICH.

WANT—Used Jennings post-war slots; used Packard Boxes; used Bally Citations and Lexingtons. Write price and condition. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—One-balls: Bally Longacres and Thorobreds $39 ea. Five-balls: Baffle Cards $27 ea. Spellbound, Trade Winds, Kilroy, Streamliner, and Sky Blazer—make offer. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE—Metal Ball Rolldowns: Singapore & Hawaii $49.50 ea. Tropicana $54.50; Gold Mine, Cover Girl or Bermuda (original flippers) $64.50 ea.; Melody Roll original flipper $74.50. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone LI 9106.

FOR SALE — "Hollycrane"—the answer to the operator's prayer. This is the digger that is bringing in the biggest profits in history for operator after operator everywhere in the country. Get our price first before you buy. Here's a machine that will put you back in the really big money again. Write or wire: Box No. 444, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—Havana, Rio, Ranger, Fast Ball, Fiesta, Kilroy, Playboy, Maizie, Baffle Card, Cross Fire, Marjorie, Bowling League, Snper Liner, Spellbound, etc., $19.50 ea. LEHIGH SPECIALTY CO., 826 N. BROAD ST., PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE—Popcorn Sez Vendors. Thoroughly reconditioned like new! In lots of five $99.50 ea. Singly $109.50. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone LI 9106.

FOR SALE—2 Mills 2/5 Black Cherry Bells $125 ea.; 1 Chicago Metal Double Safe Cabinet, refinished like new $90; 1 Packard # 1200 Speaker (new) $65; 1 Wurlitzer 1015, refinished $385; 1 Evans Racer C.P., floor sample $595. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—Carnival pinballs perfect $150; Bally Draw Bells like new $250; Mills Throne of Music $35; Wurlitzer 24 $40; Keeney Bonus Super Bell 5c/10c/25c $500; Watling 10c Rol-A-Top $35; Flamingo pin $20; Mills Slot Locks 60c; Liberty Bells $10; Sea Isle $25. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—Legal Equipment: Premier Barrel Rolls 10½' $84.50, 12½' $79.50, $15 additional for crating. Bally Bowler like new, 6 mo. old, 8 to 15' adjustable $219.50. Used Bally Heavy Hitters w/stand $54.50 ea. Goalee $89.50 crated, Skyfighter $59.50, Undersea Raider $89.50. Hollycrane Digger, brand new, in original crate—will sacrifice, 1/3 deposit, C.O.D. balance. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone LI 9106.

FOR SALE—Bing-A-Roll $225; Advance Roll $65; Bang-A-Fitty, 12' or 14' $125; All Stars $150; Heavy Hitter $35; Hoop-A-Roll $150; Roll Down $50. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for $40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—Bally Carnivals, like new, $150 ea. Also other late flipper games. ANTHONY HIRT, 2303 NO. 11th STREET, SHEBOYGAN, WIS.

FOR SALE BIG BUSINESS

. . . for 1949 . . . in the "Spring Special" issue of THE CASH BOX . . . the one issue where you will cash in . . . the one issue that opens the BIGGEST BUYING SEASON OF THE YEAR . . . Wire or Phone YOUR AD TODAY to:

THE CASH BOX

EMPIRE STATE BLDG., NEW YORK (1)

NOTICE: Above type Classified-Display advertising now available. Rate is 75c per agate line ($10.50 per column inch). No outside borders. Top and bottom 1 point line rule divide ads. Only light faced type used for all caps. All ads on one column only.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c $145 each. Look like new. Carry a money-back guarantee; Mills Blne Fronts and Brown Fronts 5c-10c-25c $75 each; Jennings Liteups like new 5c-10c-25c $165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Aireon Blonde Bombshells and Fiestas, latest mechanisms and all improvements. Machines almost like new. $329.50 ea. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone LI 9106.

FOR SALE—2 Bing-A-Rolls $225 ea.; 3 Hi-Rolls $175 ea.; Williams' All Stars $199.50; Melody Roll and Bermuda both R.D. with original flippers, $95 ea.; 6 Roll-A-Scores $50; 5 Flash Bowlers 9 or 12 feet $225; 6 Bank Rolls 9 feet $45; 4 Advance Rolls $75; 3 Hoop-A-Rolls 95; 2 Pitchem and Batems $275; 2 Chicago Coin Midget Skee Balls $325; 3 Singapore Roll Downs $40; 2 Gold Mines with Flippers $50; 2 Cover Girls with Flippers $50; 1 Bubbles with Flippers $50. All machines are clean and in working condition. DAVE LOWY & CO., 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH. 4-5100.

FOR SALE—Packed to go, checked and cleaned, ready for location. Wooden Ball R.D.: Genco Auto Roll $94.50; Sportsman Roll $45; Total Roll $49.50. Steel Ball R.D.: Mimi and Hawaii $39.50 ea. Pin Games, no F.P.: Tropicana $35; Treasure Chest $49.50; Counter Games, Challenger, post-war $24.50 ea. NATIONAL NOVELTY CO., MERRICK, L. I., N. Y. Tel.: FReeport 8320.

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 3-5432.

FOR SALE—Like new 6 Chicago Coin Rebounds in crates. Best offer. 75 assorted Paces Races, Snper Bells, 4 Bells and Club Bells. Cheap. Write: COSBY ENTERPRISES, 1306 LUCERNE AVENUE, LAKE WORTH, FLA. Distributor for Penn Shuffleboard.

FOR SALE—Close-out: Best Buy Ever! Brand new Pro-Scores in original crates, $189.50 each, F.O.B. Chicago. GEORGE PONSER COMPANY OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: CIrcle 6-6651.

FOR SALE—Victory Specials $59.50; Special Entrys $149.50; Jockey Specials $199.50; Humpty Dumpty $79.50; Sunny $79.50; Virginia $99.50; Cinderella $119.50; Yanks $89.50; Lady Robin Hood $124.50; Bonus Bell $199.50; Wurlitzer 1015 $399.50; Seeburg 147M $419.50. Terms 1/3 Deposit. Balance C.O.D. ECONOMY SUPPLY CO., 2015 MARYLAND AVENUE, BALTIMORE 18, MD.

FOR SALE—4 Havanas, 4 Rio, 4 Fast Ball, 4 Amber, 4 Superliner, 2 Big Hits, 4 Super Score. 1 Smarty, 4 Big Leagues, 2 Midget Racer, 2 Sea Breeze, 2 Spellbound, 2 Kilroy, 1 Double Barrel, 2 Step Up—$10 ea. K. C. NOVELTY CO., 419 MARKET ST., PHILADELPHIA 6, PA. Tel.: MA 7-4641 or 7-6391.

FOR SALE—Wurlitzer: 780 $180; 616 $90; 950 $166.50; Keyboard Victories $121.50. Seeburg Symphonolas $54; Rock-Ola Commandos $76.50. All in good condition. F.A.B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA. or 304 IVY ST., N. E., ATLANTA, GA.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE — Wurlitzer 750's $225; 850's $200; Seeburg Lo-Tones $175; Classics $150. All machines in A-1 condition. Cabinets refinished inside aud outside. Crating extra. SEACOAST DISTRIBUTORS, INC., 415 FRELINGHUYSEN AVE., NEWARK 5, N. J. Tel.: BIgelow 8-3524.

FOR SALE—Wooden Ball: Total Rolls $49.50, Advance Rolls $79.50, Auto Roll $89.50. All thoroughly reconditioned. 1/3 deposit, balance C. O. D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone LI 9106.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 $100 ea.; 3 Wurlitzer 616 $60 ea.; 1 Wurlitzer 500 $110; 25 Five-ball pin ball games $10 up. All machines in excellent condition. X-CEL NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—Cover Girl Console $50; Singapore Console—Flippers $50; Gold Mine Console $50; Skill Jump with stand $39.50; 1948 ABT Challenger $25; Seeburg-Cadet ES $89.50; Casino $49.50; Vogue $85; Gem $79.50. Send for Parts and Supply Catalogue. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVENUE, N. Y. C. Tel.: CIrcle 6-8464.

FOR SALE—29 Super Deluxe Aireons, new coin conversion on door, new accumulator, up-to-date mechanism, discs repainted. These machines perform and appear in better condition than when originally shipped from the factory. $219.50 ea. Lots of 5—$200 ea. 1/3 deposit, balance C. O. D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone LI 9106.

MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RESHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

PARTS & SUPPLIES

FOR SALE—Radio Tubes, 60% off list, minimum shipment 50 tubes assorted. Popular brands. All types in stock. BELMONT RADIO SUPPLY, 1921 BELMONT AVENUE, CHICAGO 13, ILL.

FOR SALE—Skee Ball Parts—Nets, Balls, genuine Cork Mats, Rectifiers, Score Glasses, etc. Ten Strike Parts—Mannikins, Wood Pins, Coils, New High Score Scoring Units. Write for catalogue of parts. RELIABLE PARTS CO., 2512 W. IRVING PK., CHICAGO, ILL.

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

FOR SALE—Hard to buy Wurlitzer parts and plastics from model 412 to present day models. We have large stock on hand. Upper Midwest Wurlitzer distributors. Write: LIEBERMAN MUSIC CO., 1124 HENNEPIN AVENUE, MINNEAPOLIS 3, MINN.

FOR SALE—Parts and supplies for all types coin operated machines. Send for Free illustrated wall chart. Radio tubes 60% off list; Contact Kicker Kits $6.95; Ex. Flipper Kits No. 288E $3.95. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILA. 22, PENNA.

HOW TO USE THE "C. M. I. BLUE BOOK"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

WURLITZER

P 10	25.00	
P 12	39.00	49.50
312	35.00	45.00
400	40.00	49.50
412	30.00	49.50
412 III	60.00	85.00
316	79.50	
416	79.50	
616	39.50	90.00
616 III	50.00	79.50
616A	49.50	69.50
716A	25.00	65.00
24	40.00	79.50
Revamp (24)	75.00	125.00
600 R	79.50	100.00
600 K	59.00	134.50
500	79.50	125.00
500 A	65.00	110.00
500 K	64.50	125.00
41 (Counter)	35.00	59.50
51 (Counter)	59.50	69.50
61 (Counter)	49.00	59.50
71 (Counter)	39.50	69.50
81 (Counter)	75.00	99.50
700	149.50	175.00
750 M	184.50	200.00
750 E	199.50	219.50
780M Colonial	125.00	195.00
780 E	129.50	189.50
800	125.00	179.50
850	119.50	195.00
950	125.00	166.50
42-24 (Rev.)	49.50	69.00
42-500 (Rev.)	60.00	69.00
42-600K (Rev.)	60.00	69.50
42-600R (Rev.)	39.50	79.50
1015	339.50	399.50
300 Adaptor	10.00	15.00
320 Wireless Wall Box	7.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	7.50	10.00
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	10.00	
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
Twin 616 Steel Cab. Adp. Amp. STP Speaker	59.50	89.50
Twin 12 Steel Cab. Tdj. Amp. Stp.	29.50	49.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	4.00	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	4.50	6.95
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	25.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50

WURLITZER (Cont.)

135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	15.00	19.50
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50
Steel Cab. Speaker	140.00	175.00
580 Speaker	29.50	69.50
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	4.50	6.95

SEEBURG

Symphonola	29.50	54.00
Model A III	34.50	
Model B	32.50	
Model C	37.50	
Model H	59.50	
Rex	39.50	59.50
Model K15	60.00	
Model K20	65.00	89.50
Plaza	47.50	89.50
Royale	39.50	59.50
Regal	59.50	79.00
Regal RC	149.50	189.50
Gem	39.50	79.50
Classic	84.50	89.00
Classic RC	140.00	175.00
Maestro	140.00	154.50
Mayfair	49.50	67.50
Mayfair RC	99.50	149.50
Melody King	79.50	110.00
Crown	50.00	79.50
Crown RC	124.50	169.50
Concert Grand	69.00	89.50
Colonel	59.50	69.50
Colonel RC	145.00	150.00
Concert Master	79.50	119.50
Concert Master RC	85.00	165.00
Cadet	59.50	89.50
Cadet RC	129.50	150.00
Major	99.50	129.00
Major RC	149.50	169.50
Envoy	89.50	129.50
Envoy RC	89.50	150.00
Vogue	84.50	89.50
Vogue RC	115.00	149.50
Casino	39.50	49.50
Casino RC	69.50	89.50
Commander	49.50	119.00
Commander RC	90.00	149.50
Hi Tone 9800	84.50	150.00
Hi Tone 9800 RC	84.50	150.00
Hi Tone 8800	84.50	150.00
Hi Tone 8800 RC	84.50	150.00
Hi Tone 8200	55.00	84.50
Hi Tone 8200 RC	99.50	150.00
146 S ('46)	325.00	350.00
146 M	325.00	399.00
147 S	365.00	450.00
147 M	419.00	499.00
148	485.00	515.00
246 Hideaway	289.50	295.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50

SEEBURG (Cont.)

Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	15.00	32.50
5c Baromatic Wireless	22.50	32.50
5c Wallomatic 3 Wire	10.00	12.50
30 Wire Wall Box	3.95	5.00
Power Supply	15.00	
5, 10, 25c Baromatic Wire	10.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	22.50
5, 10, 25c Baromatic Wireless	24.50	32.50
5, 10, 25c Wallomatic Wireless	24.50	50.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

ROCK-OLA

12 Record	30.00	39.00
16 Record	30.00	49.50
Rhythm King 12	39.50	49.50
Rhythm King 16	39.50	49.50
Imperial 20	39.50	59.50
Imperial 16	49.50	65.00
Windsor	69.50	89.50
Monarch	39.00	49.50
Std Dial-A-Tone	120.00	179.50
'40 Super Rockolite	50.00	69.50
Counter '39	35.00	45.00
'39 Standard	49.50	65.00
'39 DeLuxe	55.00	79.00
'40 Master Rockolite	50.00	79.00
'40 Counter	50.00	90.00
'40 Counter with Std.	85.00	135.00
'41 Premier	130.00	200.00
Wall Box	9.50	
Bar Box	5.00	
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	69.50
Playmaster & Spectravox	75.00	99.50
Playmaster	99.50	149.50
Playmaster '46	295.00	325.00
Twin 12 Cab Speak	40.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	76.50	79.00
1422 Phono ('46)	260.00	295.00
1424 Phono	339.50	459.50
1426 Phono	295.00	350.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50

ROCK-OLA (Cont.)

1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.00	5.00
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console Rock	50.00	139.50

PACKARD

Pla Mor Wall & Bar Box	17.50	22.50
Manhattan	359.50	410.00
Model 7 Phono	125.00	215.00
Hideaway Model 400	65.00	149.00
Bar Bracket	2.00	3.00
Willow Adaptor	17.50	59.50
Chestnut Adaptor	25.00	36.50
Cedar Adaptor	30.00	39.50
Poplar Adaptor	25.00	46.50
Maple Adaptor	30.20	
Juniper Adaptor	27.00	28.00
Elm Adaptor	25.00	
Pine Adaptor	25.00	50.50
Beech Adaptor	20.00	71.50
Spruce Adaptor	35.00	45.00
Ash Adaptor	25.00	35.00
Walnut Adaptor	25.00	59.50
Lily Adaptor	14.50	17.00
Violet Speaker	21.00	24.50
Orchid Speaker	49.50	50.00
Iris Speaker	55.00	59.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	75.00	150.00
Throne of Music	35.00	44.50
Empress	35.00	50.00
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	145.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	350.00	400.00

AMI

Hi-Boy (302)	75.00	79.50
Singing Towers (201)	60.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	459.00	559.50

BUCKLEY

Wall & Bar Box O. S.	3.00	7.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	149.50	219.50
Blonde Bomber	329.50	349.50
Fiesta	329.50	349.50

ABC Bowler	19.50	30.00
Action (Rev)	16.95	17.50
Air Circus	12.50	17.50
Ali Baba	144.50	150.00
Alice	114.50	149.50
Amber	10.00	27.50
Arizona	12.50	13.50
Baby Face	149.50	159.50
Baffle Card	15.00	19.50
Ballerina	90.00	129.50
Ballyhoo	19.50	44.50
Banjo	64.50	119.00
Barnacle Bill	144.50	159.50
Baseball	25.00	39.00
Belle Hop	14.50	20.00
Bermuda	69.50	119.50
Big Chief	10.00	15.00
Big Hit	10.00	15.00
Big League	10.00	19.50
Big Parade	10.00	12.50
Big Time	32.50	39.50
Blue Skies	124.50	147.50
Bonanza	44.50	59.50
Bola Way	14.95	19.50
Boomtown	19.50	24.50
Bosco	12.50	20.00
Bowling League	19.50	35.00
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	35.00	39.50
Buccaneer	139.50	164.50
Build Up	94.50	119.50
Capt. Kidd	10.00	15.00
Caribbean	79.50	124.50
Carnival	129.50	159.50
Carousel	25.00	39.50
Casablanca (Rev)	35.00	59.50
Catalina	69.50	119.50
Chico	179.50	200.00
Cinderella	89.50	130.00
Circus	149.50	164.50
Cleopatra	129.50	139.50
Click	21.50	24.50
Clover	20.00	35.00
Coed	29.50	49.50
Contact	109.50	149.50
Cover Girl	69.50	109.50
Crazy Ball	124.50	150.00
Cross Line	14.95	25.00
Crossfire	19.50	39.50
Cyclone	25.00	29.50
Dew Wa Ditty	139.50	149.50
Do Re Mi	25.00	39.50
Double Barrel	10.00	22.50
Drum Major	25.00	34.50
Duffy's (Rev)	12.50	29.50
Dynamite	10.00	13.00
Fast Ball	10.00	19.50
Fiesta	19.50	44.50
Flamingo	20.00	44.50
Flying Tiger	12.50	15.00
Flying Trapeze	32.50	59.50
Foreign Colors	19.50	25.00
Formation	15.00	25.00
Four Diamonds	20.00	39.50
Four Roses	12.50	17.50

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FREE PLAY PIN GAMES (Cont.)

Fox Hunt	12.50	15.00
Frisco	12.50	15.00
Ginger	20.00	39.50
Gizmo	134.50	142.50
Glamour	24.50	29.50
Gold Ball	37.50	39.50
Gold Mine	39.50	89.50
Gun Club	15.00	17.50
Havana	1950	44.50
Hawaii	39.50	44.50
Headliner	10.00	20.00
Hi Dive	19.50	20.00
Hi Hat	10.00	15.00
Hi-Ride	25.00	35.00
Hit Parade	129.50	149.50
Hold Over	10.00	24.50
Hollywood	14.95	19.50
Honey	35.00	39.50
Horoscope	12.50	15.00
Humpty Dumpty	75.00	119.50
Idaho	10.00	17.50
Jack 'N Jill	99.50	139.50
Jamboree	99.50	129.50
Jungle	12.50	15.00
Kilroy	19.50	44.50
King Cole	134.50	155.00
Kismet	17.50	32.50
Knock Out	12.50	15.00
Knock Out the Jap	49.50	75.00
Lady Robin Hood	84.50	124.50
Landslide	19.50	29.50
Laura	10.00	12.50
League Leader	10.00	14.95
Leap Year	69.50	99.50
Legionnaire	19.50	35.00
Liberty	12.50	22.50
Lightning	39.50	42.50
Line Up	25.50	29.50
Lucky Star	29.50	49.50
Magic	144.50	159.50
Maisie	19.50	39.00
Major	165.00	174.50
Major League Baseball	57.50	109.50
Manhattan	47.50	79.50
Mardi Gras	119.50	139.50
Marines-At-Play	12.50	15.00
Marjorie	19.50	29.50
Mam-selle	29.50	34.50
Merry Widow	99.50	144.50
Melody	89.50	99.50
Metro	17.50	27.50
Mexico	29.50	39.50
Miami Beach	15.95	17.50
Midget Racer	19.50	34.50
Miss America	15.00	20.00
Monicker	10.00	17.50
Monterrey	89.50	125.00
Moon Glow	134.50	142.50
Morocco	159.50	179.50
Mystery	39.50	44.50
New Champ	20.00	29.50
Nevada	39.50	41.50
Nudgy	22.50	35.00
Oh Boy	15.00	29.50
Oklahoma	12.50	17.50
One Two Three	174.50	179.50
Opportunity	19.50	25.00
Oscar	36.00	49.50
Owl	10.00	35.00
Paradise	125.00	139.50
Play Ball	15.00	20.00
Play Boy	19.50	44.50
Pin Up Girl	15.00	29.50
Progress	19.50	29.50
Puddin Head	150.00	159.50
Rainbow	159.50	169.50
Rancho	129.50	149.50
Ranger	19.50	24.50
Rendevoo	110.00	129.00
Repeater	16.50	29.50
Rio	19.50	45.00
Riviera	17.50	25.00
Rocket	20.00	44.50
Round Up	144.50	159.50
Sally	129.50	149.50
Samba	120.00	130.00
Santa Fe (Rev)	17.50	19.50
Saratoga	169.50	174.50
School Days	15.00	17.50
Screwball	134.50	149.50
Scoop	15.00	24.50
Score-A-Line	20.00	39.50
Sea Breeze	10.00	13.50
Sea Power	35.00	49.50
Sea Hawk	20.00	39.50
Sea Isle	25.00	39.50
Serenade	165.00	174.50
Shanghai	94.50	125.00
Shangri La	12.50	15.00
Shooting Stars	20.00	50.00
Short Stop	92.50	129.50
Show Boat	15.00	17.50
Show Girl	15.00	20.00
Silver Spray	14.95	19.50
Silver Streak	20.00	34.50
Singapore	39.50	64.50
Sky Blazer	12.50	15.00
Sky Line	16.50	29.50
Sky Ray	12.50	19.50
Slap the Jap	14.50	39.50
Slugger	19.50	42.50
Smarty	10.00	25.00
Smoky	12.50	20.00
Snappy '41	17.50	30.00
South Paw	15.00	25.00
South Seas	10.00	25.00
Speed Ball	14.95	32.50
Speed Demon	15.00	29.50
Speedway	149.50	169.50
Spellbound	19.50	44.50
Spinball	89.50	115.00
Sports	19.50	25.00
Sports Parade	12.50	15.00
Spot-A-Card	25.00	29.50
Spot Pool	12.50	34.50
Stage Door Canteen	22.50	34.50
Stars	15.00	19.50
Star Attraction	10.00	19.50
Stardust	75.00	124.50
Starlite	15.00	49.50
State Fair	12.50	35.00
Step Up	15.00	34.50
Stormy	64.50	79.50
Stratoliner	15.00	25.00
Streamliner	10.00	14.95
Summertime	145.00	149.50
Sun Beam	19.50	29.50
Sunny	79.50	109.50
Supercharger	15.00	24.50
Superliner	19.50	34.50
Superscore	19.50	44.50
Surf Queens	17.50	19.50
Suspense	19.50	34.50
Tally Ho	29.50	35.00
Target Skill	12.50	19.50
Temptation	134.50	159.50
Tennessee	80.00	94.50
Thrill	119.50	135.00
Topic	17.50	29.50
Tom Tom	99.50	129.50
Tornado	24.50	44.50
Torchy	39.50	44.50
Towers	12.50	15.00
Trade Winds	99.50	130.00
Treasure Chest	44.50	69.50
Trinadad	79.50	119.50
Triple Action	79.50	129.50
Tropicana	39.50	59.50
Virginia	95.00	99.50
Vanities	24.50	39.50
Vogue	15.00	29.50
Wagon Wheels	12.50	17.50
West Wind	15.00	20.00
Wild Fire	19.50	30.00
Wisconsin	90.00	120.00
Yankee Doodle	15.00	29.50
Yanks	69.50	110.00
Zig Zag	12.50	15.00

C.M.I. BLUE BOOK — SHUFFLEBOARDS

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Shuffle-King 9 Ft. Rebound .. 395.00

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Allite Strikes 'N Spares	150.00	295.00
Boomerang	34.50	50.00
Bally Alley	20.00	59.50
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Bally Bowler	219.50	249.50
Bally Convoy	65.00	89.50
Bally Defender	39.50	49.50
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	35.00	75.00
Bally King Pin	50.00	75.00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	50.00	79.50
Bally Sky Battle	40.00	70.00
Bally Torpedo	25.00	54.50
Bally Undersea Raider	89.50	139.50
Bank Ball	45.00	85.00
Bowl-a-Way	45.00	99.50
Bowling League	37.50	95.00
Buckley DeLuxe Dig	99.50	139.50
Buckley Treas Is Dig	99.50	119.50
Champion Hockey	49.50	50.00
Chicoin Basketball Champ	189.50	285.00
Chicoin Goalee	75.00	100.00
Chicoin Hockey	49.50	69.50
Chicoin Roll-A-Score	50.00	59.50
Evans In the Barrel	39.50	52.50
Evans Super Bomber	129.50	150.00
Evans Play Ball	50.00	69.50
Evans Ten Strike LD	25.00	35.00
Evans Ten Strike HD	25.00	32.50
Evans Ten Strike '46	40.00	49.50
Evans Tommy Gun	35.00	69.50
Exhibit Bowling Alley	39.50	79.50
Exhibit Card Vendor	19.50	25.00
Exhibit Rotary Mdsr	190.00	225.00
Exhibit Merchantman Roll Ch Digger	85.00	99.50
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Genco Bank Roll	35.00	59.50
Genco Play Ball	34.50	50.00
Groetchen Met. Typer	149.50	195.00
Hirsh Red Balls	39.50	49.50
Ideal Football	89.50	135.00
Jack Rabbit	49.50	135.00
Jenn. Roll-in-the-Barrel	35.00	49.50
Keeney Air Raider	49.50	95.00
Keeney Anti Aircraft Br	15.00	25.00
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Keeney Sub Gun	29.50	95.00
Keeney Texas Leaguer	24.50	29.50
Kirk Night Bomber	59.50	165.00
Liberator	25.00	79.50
Lite League	35.00	79.50
Mutoscope Ace Bomber	79.50	95.00
Muto. Atomic Bomber	125.00	165.00
Mutoscope Dr Mobile	95.00	129.50
Mutoscope Photomatic	245.00	295.00
Mutoscope Sky Fighter	59.50	89.50
Muto Voice-O-Graph	350.00	425.00
Periscope	25.00	79.50
Quizzer	225.00	325.00
Rockola Ten Pins LD	19.50	
Rockola Ten Pins HD	29.50	32.50
Rockola World Series	32.50	95.00
Scientific Baseball	49.50	75.00
Scientific Basketball	25.00	59.50
Scientific Batting Pr	49.50	79.50
Seeburg Chicken Sam	69.00	95.00
Seeburg Jap Con.	25.00	39.50
Seeburg Shoot the Chute	29.50	69.00
Skee Barrel Roll	65.00	79.50
Skill Jump	25.00	39.50
Super Torpedo	25.00	109.50
Supreme Bolascore	95.00	109.50
Supreme Gun (Rev)	25.00	35.00
Supreme Skee Roll	39.50	79.50
Supreme Skill Roll	35.00	69.50
Supreme Rocket Buster	35.00	79.50
Tail Gunner	30.00	49.50
Warner Voice Record	49.50	69.50
Western Baseball '39	20.00	39.50
Western Baseball '40	50.00	95.00
Whizz	25.00	69.50
Williams' All Stars	150.00	224.50
Williams' Box Score	79.50	155.00
Wurlitzer Skeeball	50.00	150.00

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ABC Roll Down	37.50	52.50
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Auto Roll	89.50	94.50
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Big City	24.95	60.00
Bing-A-Roll	169.50	239.50
Box Score	125.00	200.00
Buccaneer	49.50	64.50
Chicoin Roll Down	25.00	50.00
Cover Girl	49.50	64.50
Genco Advance Roll	65.00	85.00
Genco Total Roll	49.50	69.50
Hawaii Roll Down	39.50	49.50
Hy-Roll	124.50	175.00
Melody	74.50	95.00
One World	60.00	79.50
Singapore	39.50	50.00
Sportsman Roll	45.00	60.00
Super Score	60.00	74.50
Super Triangle	44.50	49.50
Tally Roll	29.50	60.00
Tri-Score	49.50	60.00
Tin Pan Alley	59.50	75.00
Tropicana	49.50	54.50

C.M.I. BLUE BOOK — CONSOLES

5c Baker's Pacer DD	40.00	69.50
25c Baker's Pacer DD	45.00	79.50
5c Baker's Pacer Std	39.50	44.50
Bally Draw Bell 5c	150.00	250.00
Bally Draw Bell 25c	225.00	249.50
Bally DeLuxe Draw Bell 5c	225.00	279.50
Bally DeLuxe Draw Bell 25c	225.00	299.50
Bangtails '41	10.00	34.50
Bangtails '46	200.00	250.00
Bangtails '47	195.00	275.00
Bangtails '47, Comb.	249.50	275.00
Bangtails '48	375.00	699.50
Big Game PO	49.50	69.50
Big Game FP	39.50	69.50
Big Inning	210.00	285.00
Big Top PO	39.50	69.50
Big Top FP	39.50	69.50
Bob Tail PO	30.00	35.00
Bob Tail FP	39.50	79.50
Casino Bell, 25c-25c	279.50	
Club Bells	49.50	69.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Double Up	295.00	349.50
Evans' Challenger '47 5-25c	200.00	325.00
Evans' Races—FP, PO	449.50	595.00
Evans' Gal. Dom. '47	250.00	415.00
Fast Time FP	25.00	50.00
Fast Time PO	25.00	59.50
Galloping Domino (41)	20.00	59.50
Galloping Domino (42)	30.00	59.50
Gold Nugget 5-5c	395.00	475.00
Gold Nugget, 5-25c	275.00	424.50
Hi-Boy 5c	195.00	249.50
Hi-Boy 25c	195.00	269.50
High Hand	49.50	99.50
Jennings Challenger 5-25c	295.00	345.00

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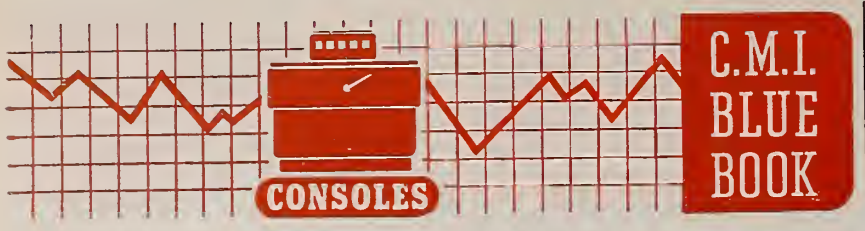
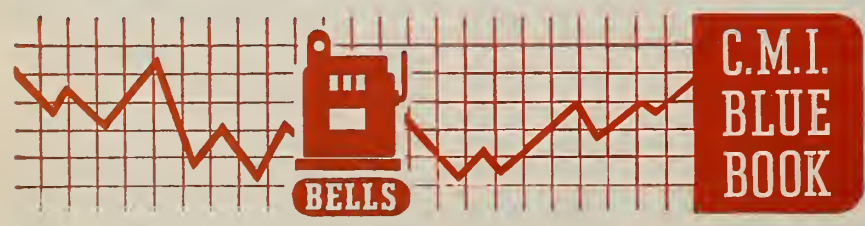


Jennings Club Console (late)	450.00	499.00
Jungle Camp FP	15.00	30.00
Jungle Camp PO	30.00	39.50
Jumbo Parade Comb.	49.50	79.50
Jumbo Parade FP	35.00	69.50
Jumbo Parade PO	39.50	69.50
Jumbo Parade 25c	49.50	62.50
Kentucky Club	39.50	59.50
Long Shot '48	825.00	
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	49.50	89.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	39.50	69.50
Mills 4 Bells	69.50	109.50
Mills 3 Bells	139.50	159.50
Mills '47 3 Bells	199.50	229.50
Mills '48 3 Bells	299.50	375.00
Paces Races Bl Cab	10.00	29.50
Paces Races Br Cab	15.00	39.50
Paces Races Red Arrow	20.00	49.50
Paces '39 Saratoga	10.00	39.50
Paces Saratoga w rails	25.00	69.50
Paces Saratoga no rails	25.00	39.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	50.00
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	75.00
Paces Reels Jr. PO	49.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	49.50	69.50
Paces Reels no rails	30.00	39.50
Paces Twin 5-5	25.00	49.50
Paces Twin 5-10	25.00	49.50
Paces Twin 10-25	25.00	49.50
Paces Twin Console 5-25	89.50	99.50
Pastime	79.50	150.00
Reserve Bell	395.00	425.00
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	89.50
Silver Moon PO	30.00	69.50
Silver Moon FP	30.00	69.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	10.00	19.50
Skill Time '38	10.00	25.00
Skill Time '41	19.50	35.00
Sun Ray	39.50	69.50
Super Bell 5c Comb.	59.50	79.50
Super Bell 25c Comb.	59.50	85.00
Super Bell Two Way 5-5	75.00	125.00
Super Bell Two Way 5-25	79.50	99.50
Super Bell Four Way 5-5-5-5	100.00	125.00
Super Bell Four Way 5-5-5-25	125.00	169.50
Super Bell Four Way 5-5-10-25	179.50	192.50
Super Bonus Bell 5c FP & PO	180.00	275.00
Super Bonus Bell 5c-25c FP & PO	335.00	495.00
Super Bonus Bell 5c-5c FP & PO Combo	325.00	425.00
Super Bonus 5-5-5	555.00	595.00
Super Bonus 5-5-25c	345.00	424.50
Super Bonus Bell 5-10-25c PO	495.00	650.00
Super Track Time	30.00	69.50
Super Track Time TKT	30.00	69.50
Track Odds	149.50	150.00
Track Odds Daily Dbl.	150.00	269.50
Track Odds DD JP	200 00	239.50
Track Odds '48, 5c	775.00	
Track Odds '46	295.00	325.00
Track Time '39	39.50	59.50
Track Time '38	30.00	49.50
Track Time '37	29.50	
Triple Bell 5-5-5	424.50	450.00
Triple Bell '47 5-5-25	365.00	465.00
Triple Bell '47 5-10-25	425.00	495.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	495.00	575.00
Wild Lemon	295.00	325.00
Winterbook	325.00	349.50

Big Game PO	10.00	25.00
Big Parley	50.00	75.00
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	10.00	25.00
Blue Ribbon PO	20.00	35.00
Club Trophy FP	24.50	74.50
Contest FP	30.00	45.00
Daily Races	45.00	79.50
Dark Horse FP	10.00	27.50
'41 Derby FP	29.50	65.00
Dust Whirls	49.50	65.00
Entry	175.00	189.50
Favorite	89.50	129.50
Gold Cup	274.50	325.00
Gold Medal PO	10.00	25.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	69.50	89.50
Jockey Club	35.00	69.50
Jockey Club '47	249.50	295.00
Jockey Special	229.50	249.50
Kentucky	29.50	62.50
Long Acre	32.50	89.50
Long Shot PO	39.50	59.50
Owl FP	10.00	19.50
Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	15.00	29.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	10.00	20.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	134.50	175.00
Sport Special FP	10.00	19.50
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	59.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	50.00
Thorobred	32.50	39.50
Trophy	325.00	410.00
Turf Champ FP	35.00	44.50
Turf King	50.00	79.50
Victory FP	10.00	25.00
Victory Derby	85.00	109.50
Victory Special	59.50	109.50
War Admiral (Rev)	15.00	39.50
Whirlaway (Rev)	25.00	49.50
Winning Ticket	15.00	29.50



MILLS

5c Black HL	35.00	55.00
10c Black HL	35.00	65.00
25c Black HL	35.00	75.00
5c Emerald Chrome HL	50.00	85.00
10c Emerald Chrome HL	50.00	90.00

MILLS (Cont.)

25c Emerald Chrome HL	55.00	99.50
50c Emerald Chrome HL	100.00	154.50
5c Gold Chrome HL	35.00	65.00
10c Gold Chrome HL	35.00	69.50
25c Gold Chrome HL	40.00	79.50

MILLS (Cont.)

50c Gold Chrome HL	75.00	125.00
5c Gold Chrome	35.00	89.50
10c Gold Chrome	35.00	89.50
25c Gold Chrome	40.00	99.50
50c Gold Chrome	75.00	139.50
5c Copper Chrome	35.00	79.50
10c Copper Chrome	35.00	89.50
25c Copper Chrome	40.00	99.50
5c Club Bell	70.00	95.00
10c Club Bell	75.00	99.50
25c Club Bell	80.00	109.50
50c Club Bell	100.00	189.50
1c Blue Front	20.00	49.50
5c Blue Front	49.50	79.50
10c Blue Front	75.00	84.50
25c Blue Front	75.00	89.50
50c Blue Front	149.50	199.50
1c Brown Front	20.00	59.50
5c Brown Front	69.50	89.50
10c Brown Front	75.00	94.50
25c Brown Front	75.00	105.00
50c Brown Front	175.00	199.50
1c Cherry Bell	20.00	49.50
5c Cherry Bell	25.00	55.00
10c Cherry Bell	25.00	55.00
25c Cherry Bell	30.00	65.00
1c Bonus Bell	69.50	89.50
5c Bonus Bell	95.00	109.50
10c Bonus Bell	95.00	119.50
25c Bonus Bell	114.50	129.50
5c Original Chrome	99.50	109.50
10c Orig. Chrome	99.50	114.50
25c Orig. Chrome	99.50	119.50
50c Orig. Chrome	139.50	159.50
1c QT Glitter Gold	15.00	30.00
5c QT Glitter Gold	20.00	49.50
10c QT Glitter Gold	25.00	59.50
25c QT Glitter Gold	35.00	79.50
1c VP Bell	15.00	19.50
1c VP Bell JP	15.00	25.00
1c VP Bell Green	15.00	19.50
5c VP Bell Green	15.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	27.50	42.50
1c P Bell B&G	29.50	32.50
5c VP Bell B&G	29.50	39.50
Vest Pocket '46	35.00	44.50
5c Futurity	10.00	49.00
10c Futurity	10.00	59.50
25c Futurity	15.00	64.50
50c Futurity	25.00	64.50
5c Black Cherry Bell	120.00	145.00
10c Black Cherry Bell	125.00	145.00
25c Black Cherry Bell	129.50	145.00
50c Black Cherry	125.00	164.50
25c Golf Ball Vendor	195.00	225.00
5c War Eagle	20.00	35.00
10c War Eagle	20.00	49.50
25c War Eagle	25.00	69.50
50c War Eagle	35.00	69.50
5c Melon Bell	69.50	99.50
10c Melon Bell	69.50	99.50
25c Melon Bell	79.50	99.50
Golden Falls 5c	129.50	145.00
Golden Falls 10c	129.50	145.00
Golden Falls 25c	129.50	145.00
Golden Falls 50c	139.50	169.50
5c Jewel Bell	125.00	167.50
10c Jewel Bell	125.00	180.00
25c Jewel Bell	125.00	185.00
50c Jewel Bell	139.50	190.00

GROETCHEN

1c Columbia	15.00	29.50
5c Columbia Chrome	30.00	39.50
5c Columbia JPV Bell	30.00	40.00
5c Columbia Fruit	32.50	37.50
5c Columbia Cig RJ	25.00	39.50
5c Columbia DJP	45.00	69.50
10c Columbia DJP	59.50	69.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	25.00	79.50
5c Conv Columbia Chrome	49.50	59.50
Columbia DeLuxe	60.00	85.00

PACE

5c Comet FV	10.00	37.50
10c Comet FV	15.00	39.50
25c Comet FV	30.00	50.00
50c Comet FV	50.00	89.50
5c Comet DJP	15.00	39.50
10c Comet DJP	20.00	42.50
1c Comet Blue	10.00	20.00
5c Comet Blue	15.00	29.50
10c Comet Blue Front	15.00	30.00
25c Comet Blue Front	20.00	49.50
50c Comet	40.00	89.50
5c Chrome	90.00	125.00
25c Chrome	100.00	149.50
Chrome '47—50c	175.00	225.00
Chrome '47—$1.00	275.00	295.00
5c All Star Comet	45.00	57.50
10c All Star Comet	50.00	69.50
25c All Star Comet	55.00	69.50
50c All Star Comet	70.00	89.50
1c All Star 2-4	10.00	20.00
1c Rocket	20.00	49.50
5c Rocket	25.00	49.50
10c Rocket	30.00	59.50
25c Rocket	35.00	79.50
5c TJ Comet	20.00	29.50
5c Club Bell	25.00	49.50
10c Club Bell	30.00	59.50
25c Club Bell	90.00	125.00
50c Club Bell	100.00	145.00
5c Comet Red	20.00	40.00
10c Comet Red	20.00	49.50
5c DeLuxe '46	30.00	70.00

JENNINGS

5c Chief	10.00	25.00
10c Chief	15.00	55.00
25c Chief	25.00	79.50
5c Club Bell	30.00	60.00
10c Club Bell	30.00	65.00
25c Club Bell	35.00	79.50
50c Club Bell	45.00	89.50
5c Silver Moon Chief	29.50	50.00
10c Silver Moon Chief	29.50	50.00
25c Silver Moon Chief	35.00	65.00
5c Silver Chief	35.00	69.50
10c Silver Chief	40.00	74.50
25c Silver Chief	45.00	79.50
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla	40.00	49.50
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	99.50
5c Victory Chief	25.00	49.50
10c Victory Chief	30.00	54.50
25c Victory Chief	35.00	59.50
1c 4 Star Chief	10.00	35.00
5c 4 Star Chief	59.50	79.50
10c 4 Star Chief	59.50	79.50
25c 4 Star Chief	69.50	89.50
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	85.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	145.00	269.50
10c DeLuxe Club Chief	250.00	300.00
25c DeLuxe Club Chief	269.50	300.00
5c Super DeLuxe Club Chief	139.50	165.00
10c Super DeLuxe Club Chief	139.50	165.00
25c Super De Luxe Club	149.50	175.00
50c Super DeLuxe Club Chief	200.00	249.50
5c Standard Chief	125.00	159.50
10c Standard Chief	135.00	164.50
25c Standard Chief	145.00	169.50
50c Standard Chief	189.50	259.50
$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	60.00	99.50
10c Bronze Chief	65.00	99.50

WATLING

5c Rolatop '48	60.00	90.00
10c Rolatop '48	60.00	
5c Rolatop '46	25.00	79.50
10c Rolatop '46	25.00	79.50
25c Rolatop	30.00	79.50
50c Rolatop	50.00	89.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse	135.00	220.00
25c Criss Crosse	140.00	220.00

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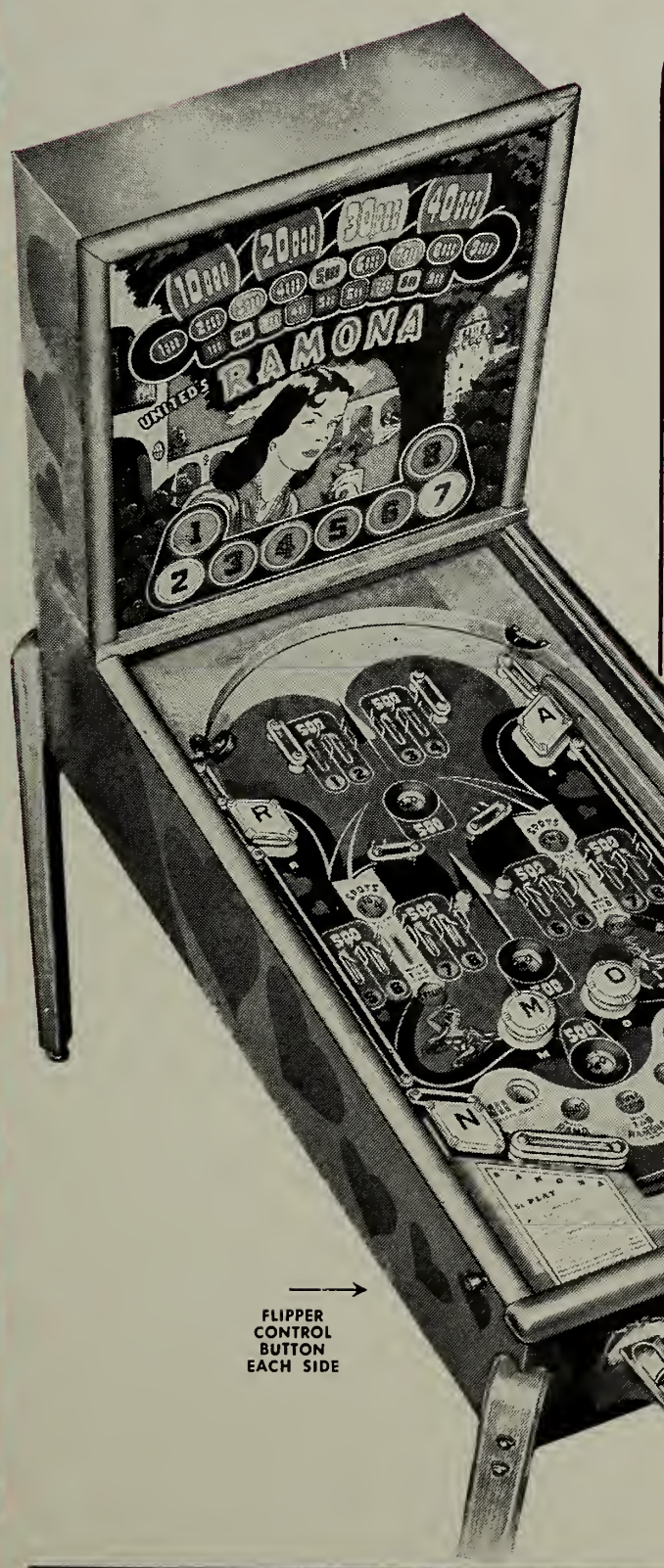

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